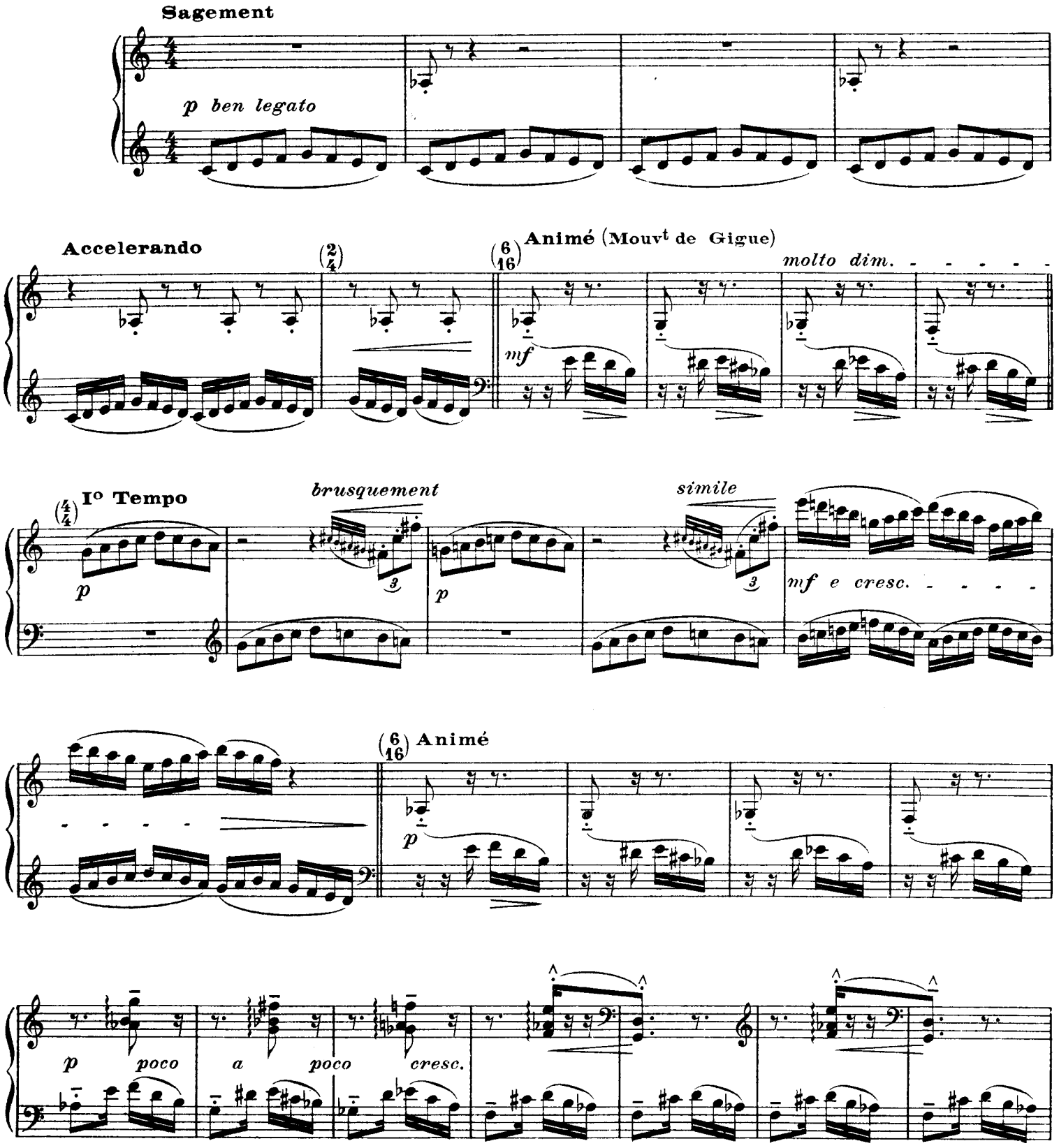
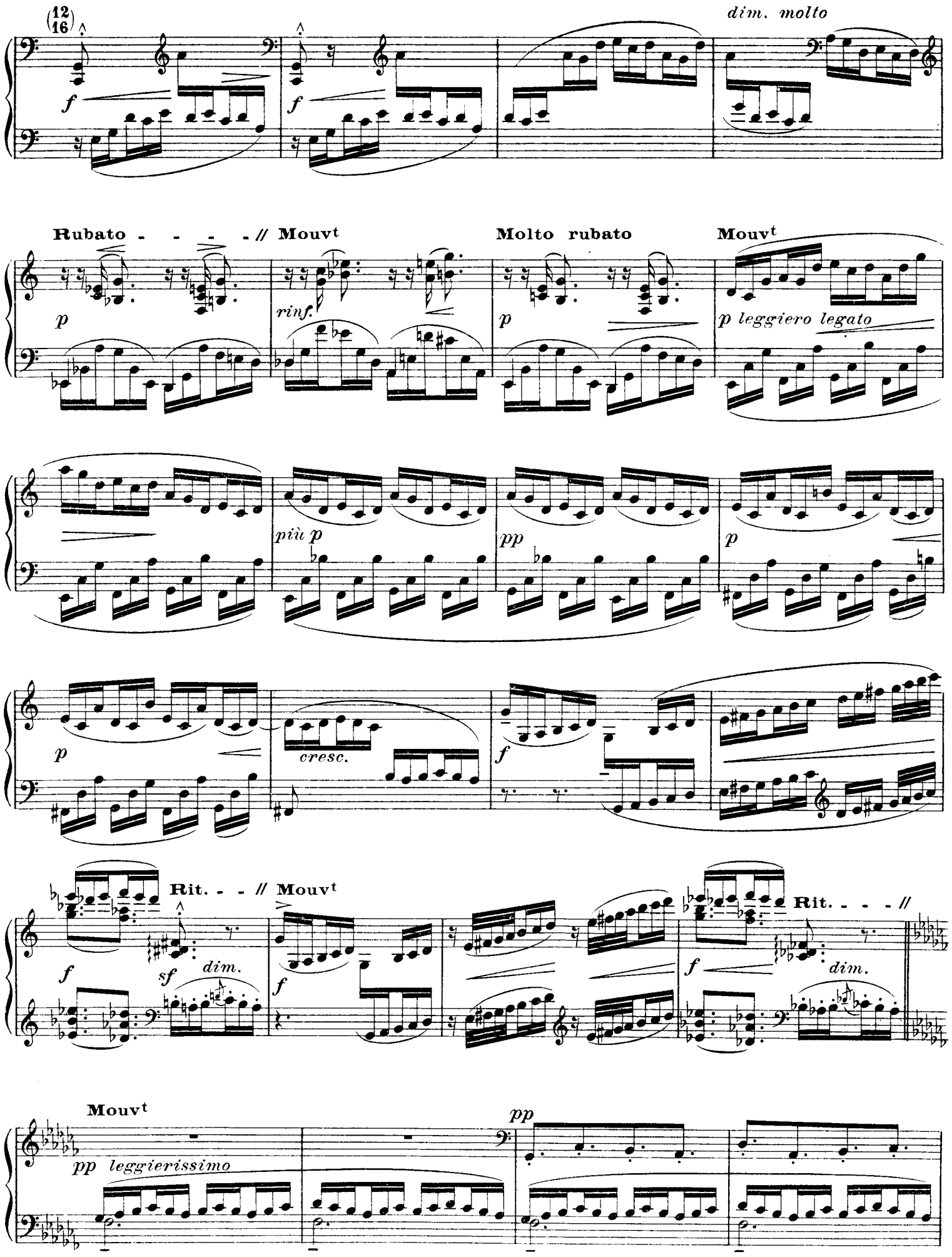
VISIT…

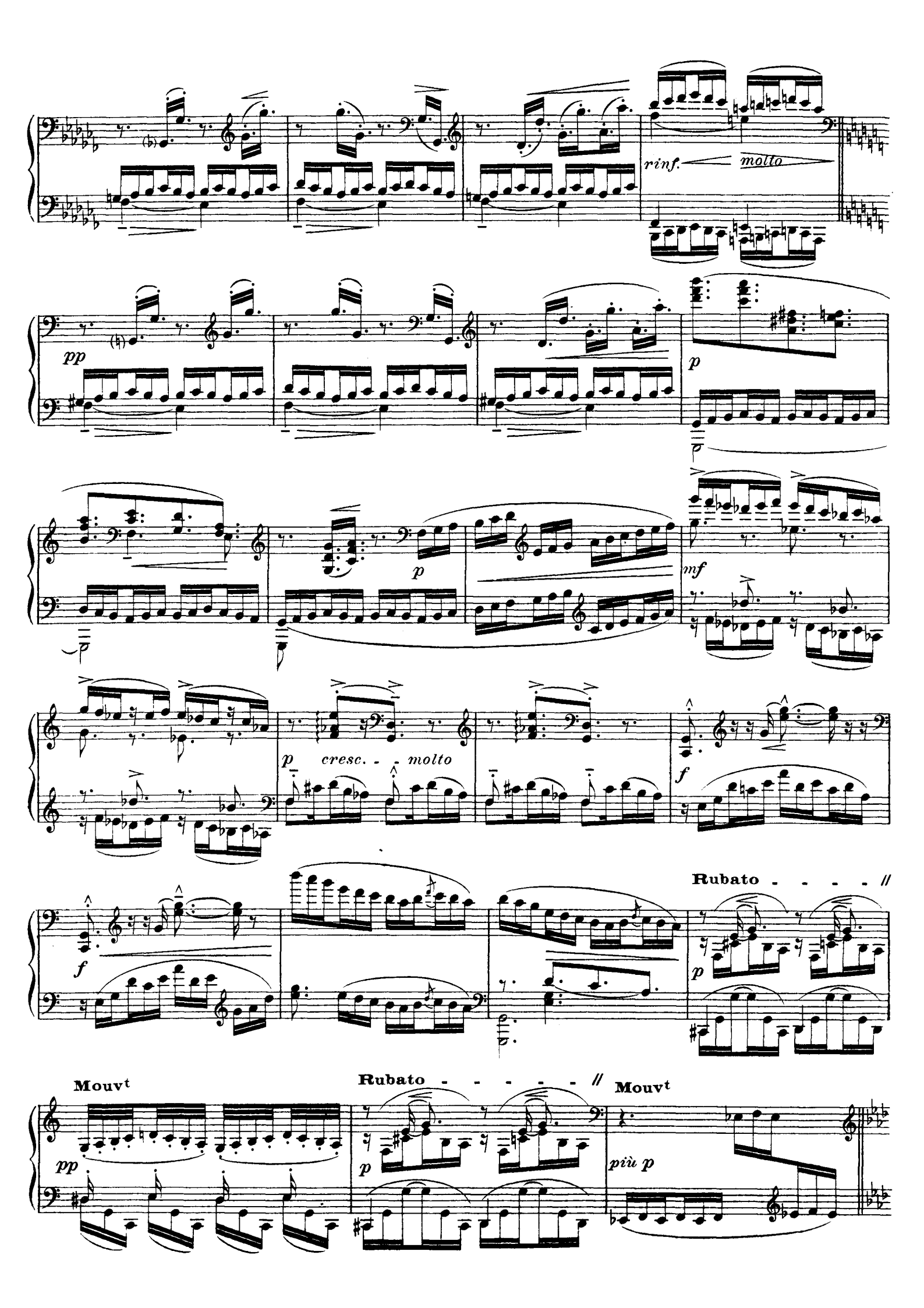
LANZAROTE Caliente.COM

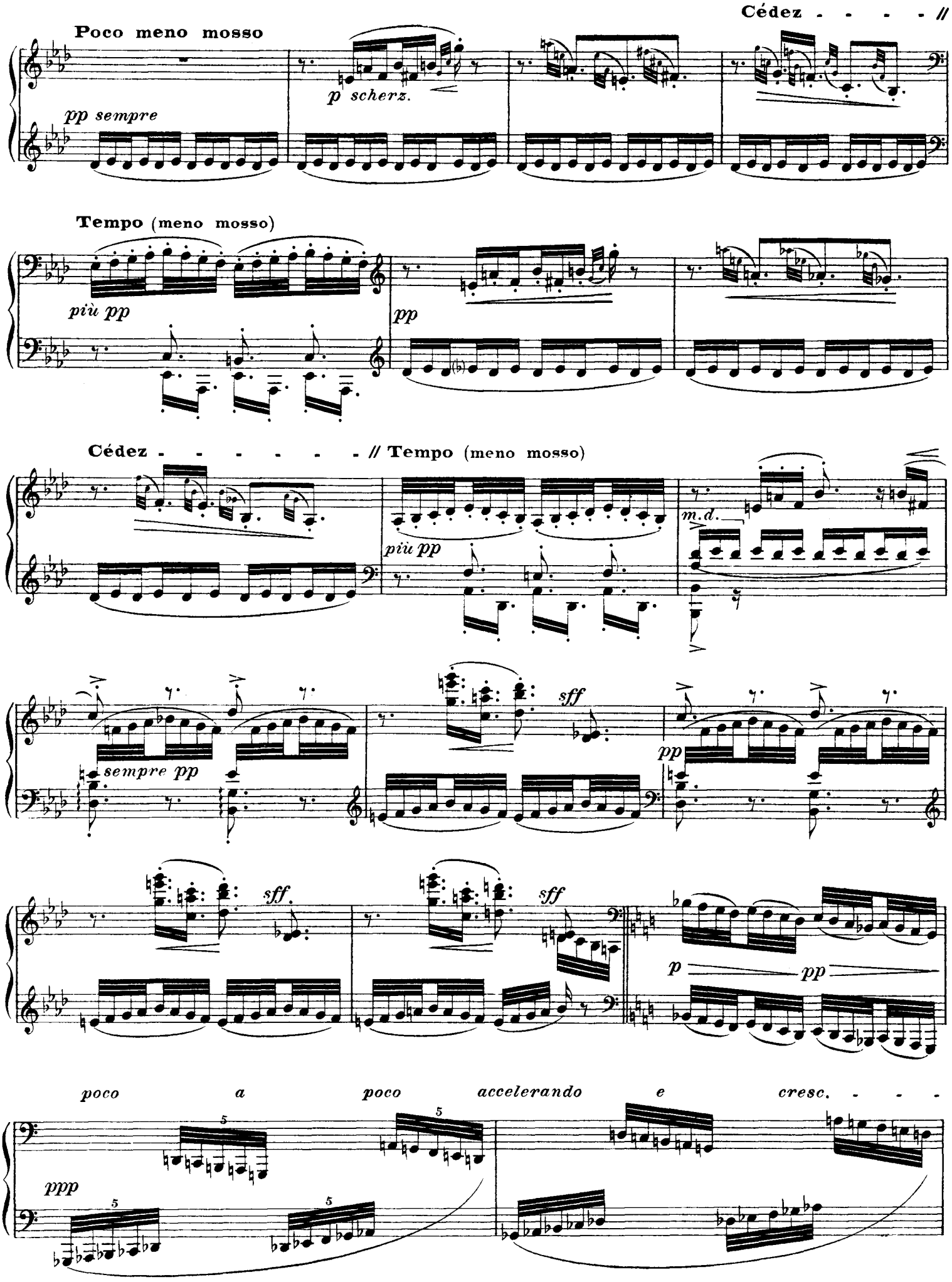
Book I

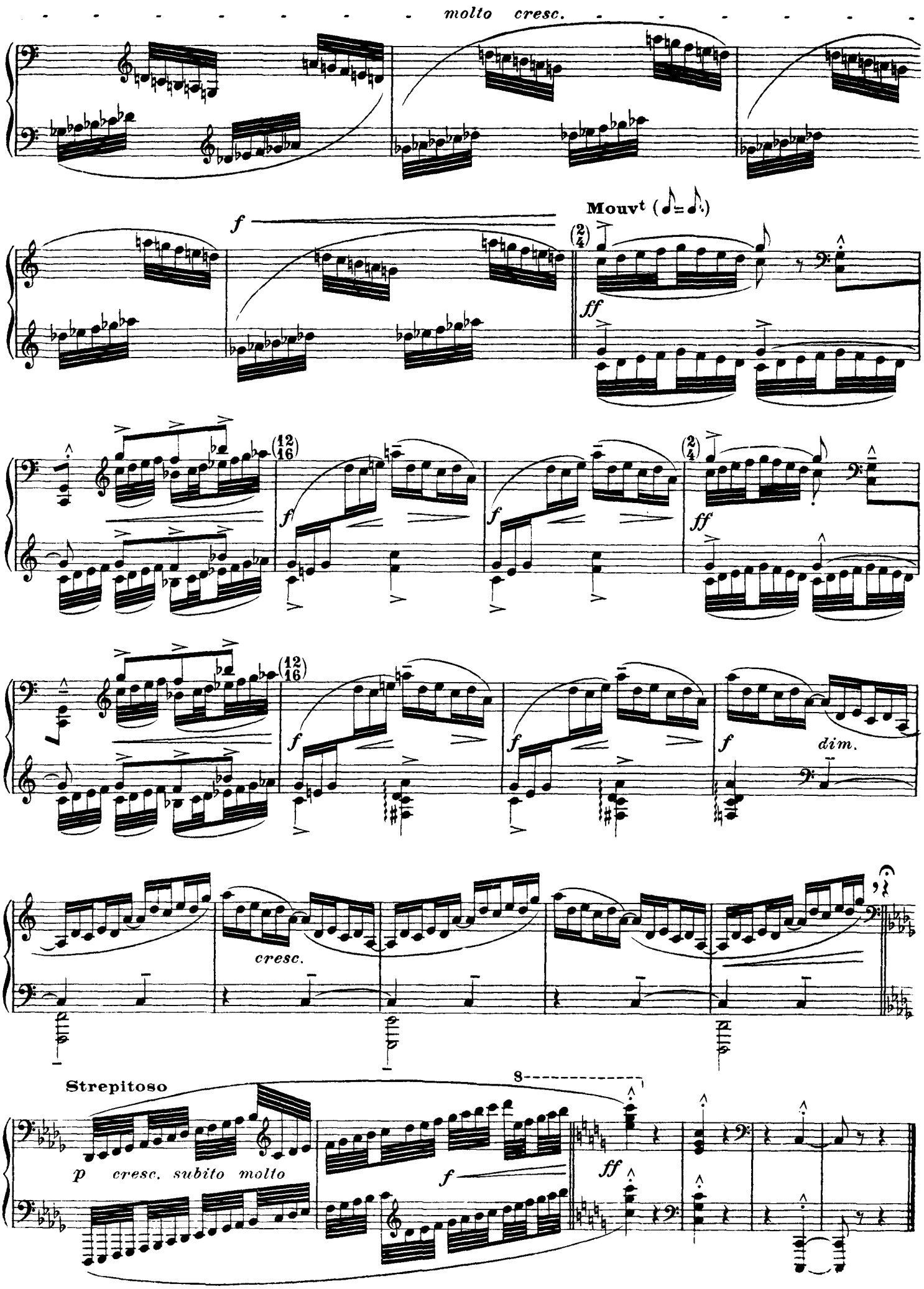
I. *Pour les "cinq doigts"*—d'apres Monsieur Czerny



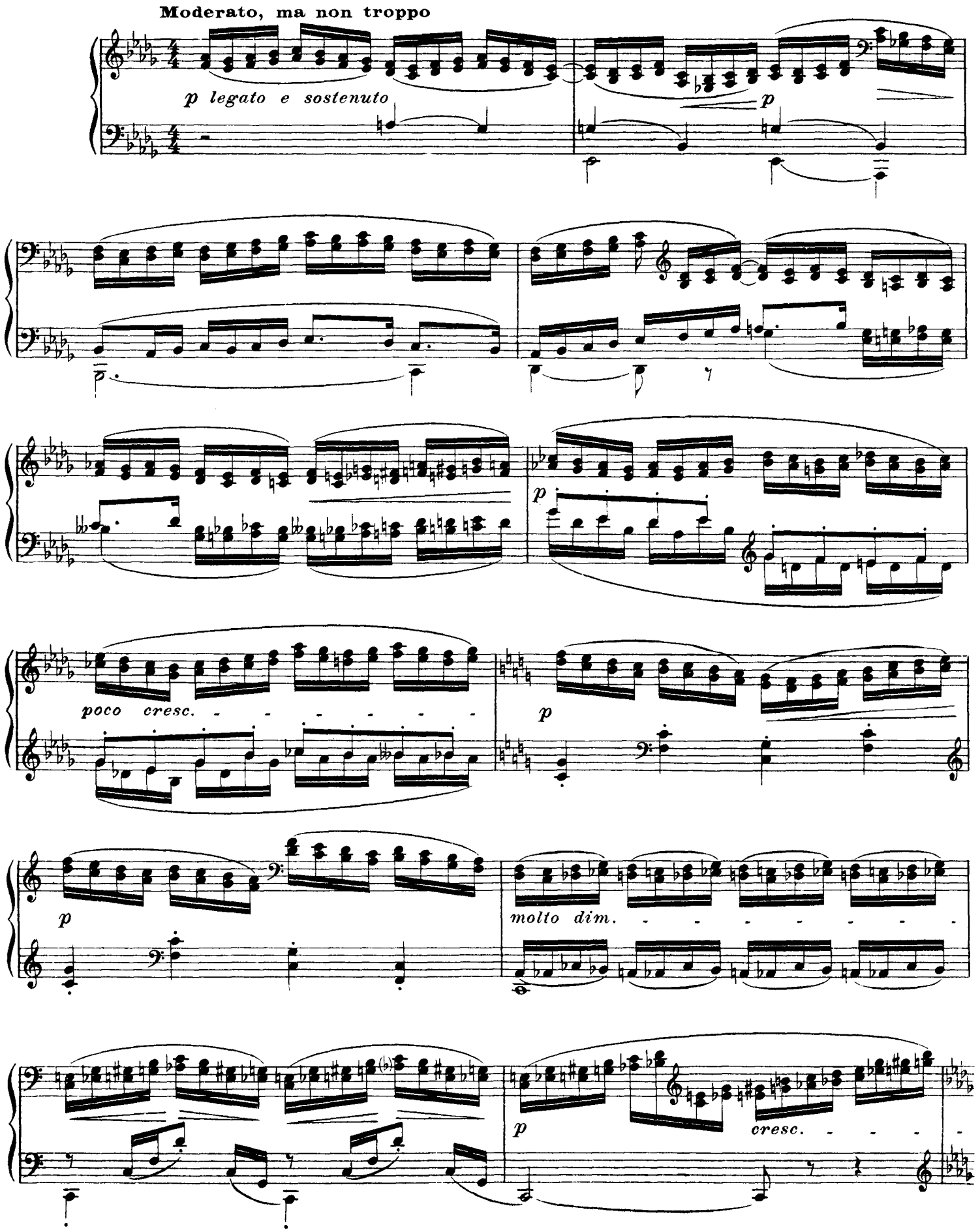

(12/16)
f
f
dim. molto
Rubato - - - - // Mouvt
p
rinf.
Molto rubato
p
Mouvt
p leggiero legato
più p
pp
p
p
cresc.
f
Rit. - - // Mouvt
f
sf
dim.
f
f
Rit. - - - //
dim.
Mouvt
pp leggierissimo
pp


rinf.
molto
pp
p
p
mf
p
cresc. - - molto
f
f
Rubato - - - - //
p
Mouvt
pp
Rubato - - - - - - //
p
Mouvt
più p


Poco meno mosso
pp sempre
p scherz.
Cédez - - - - //
Tempo (meno mosso)
più pp
pp
Cédez - - - - - - - // Tempo (meno mosso)
più pp
m.d.
sempre pp
sff
pp
sff.
sff
p
pp
poco a poco accelerando e cresc. - - -
ppp


molto cresc.
f
Mouvt (♪=♪.)
(2/4)
ff
(12/16)
f
f
(2/4)
ff
(12/16)
f
f
f
dim.
cresc.
Strepitoso
8
p cresc. subito molto
f
ff

II. *Pour les tierces*



Rubato - - - - Accel. - - - - Rit. - - // Rubato - - - - Accel. - - - - Rit. - - //

f

in Tempo I°

p

pp murmurando

p

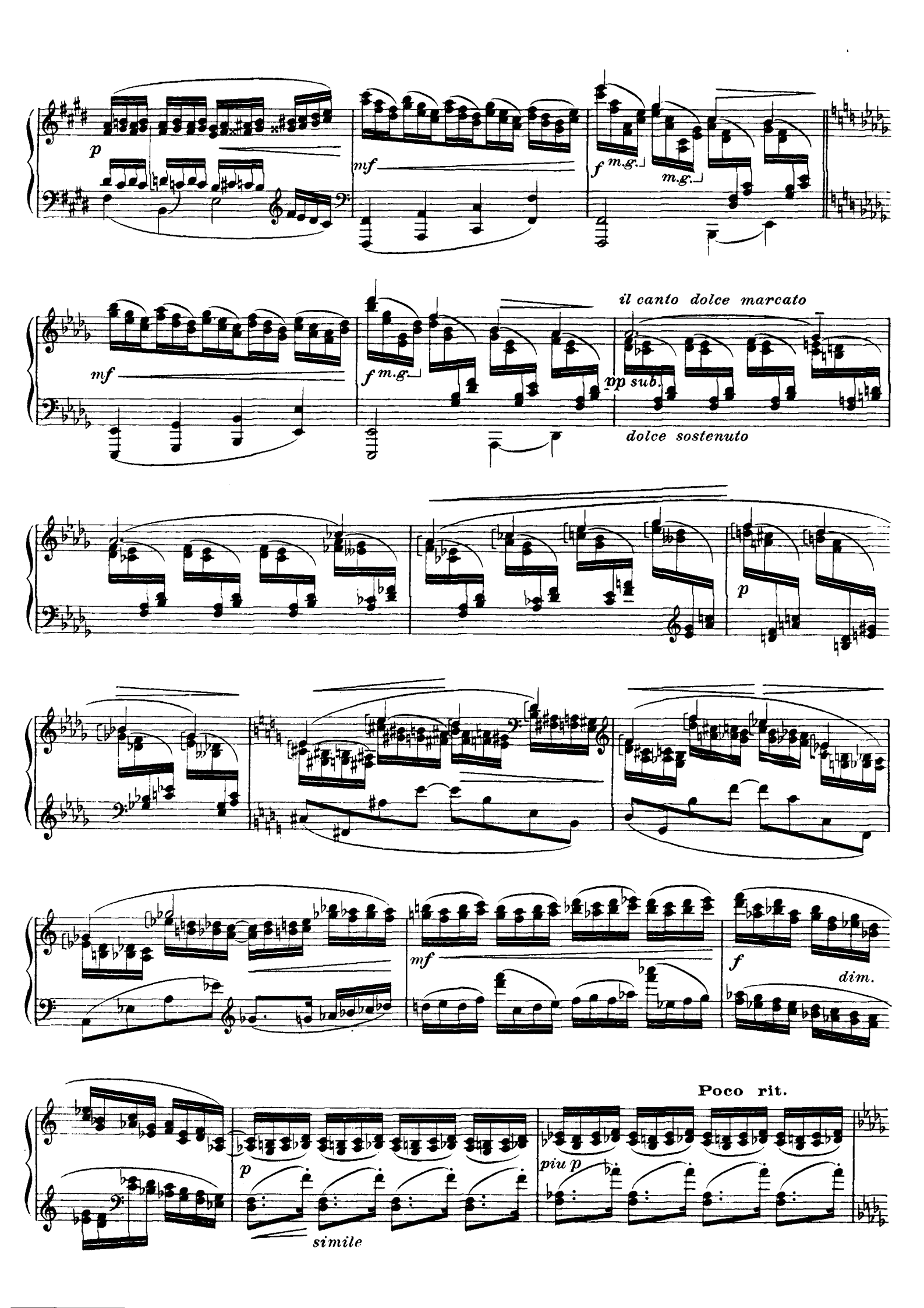
pp

p

pp

p

più p


p
mf
f m.g.
m.g.
mf
f m.g.
il canto dolce marcato
pp sub.
dolce sostenuto
p
mf
f
dim.
Poco rit.
p
simile
piu p

in Tempo I° Rit. - - - - // in Tempo I°

p

Rit. - - - - // in Tempo I°

p

molto pp

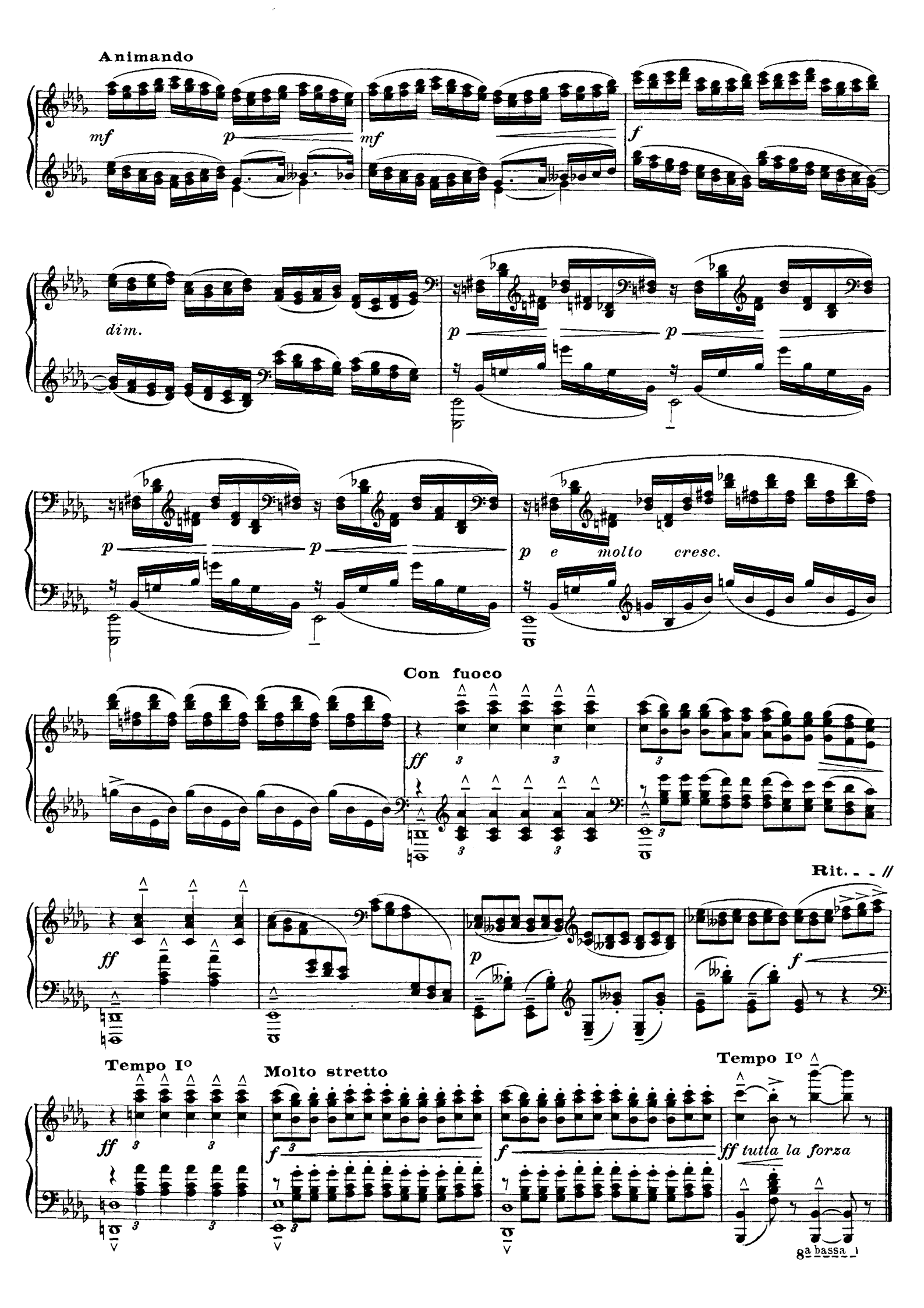
pp un poco marcato

più marcato

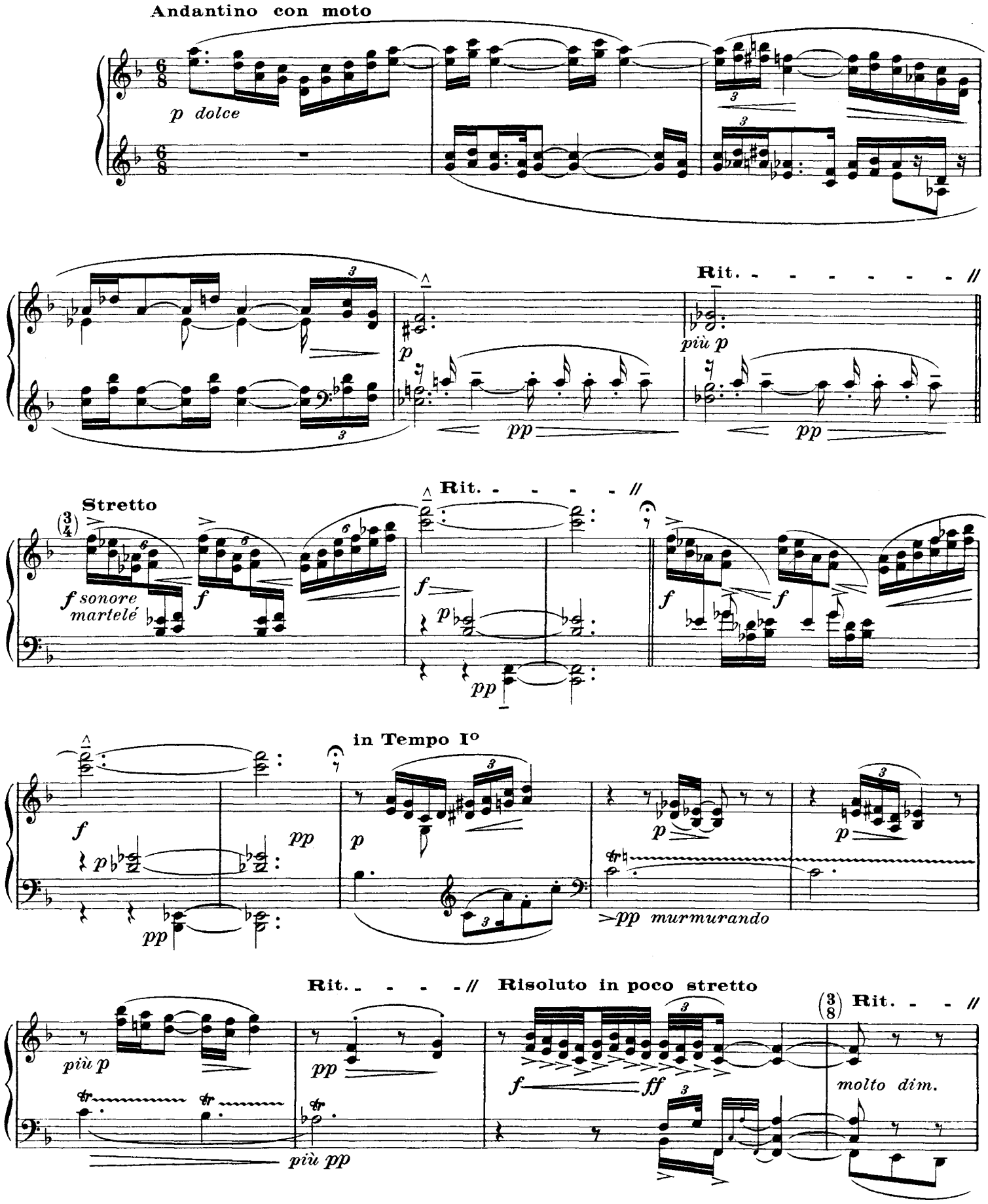
p leggierissimo

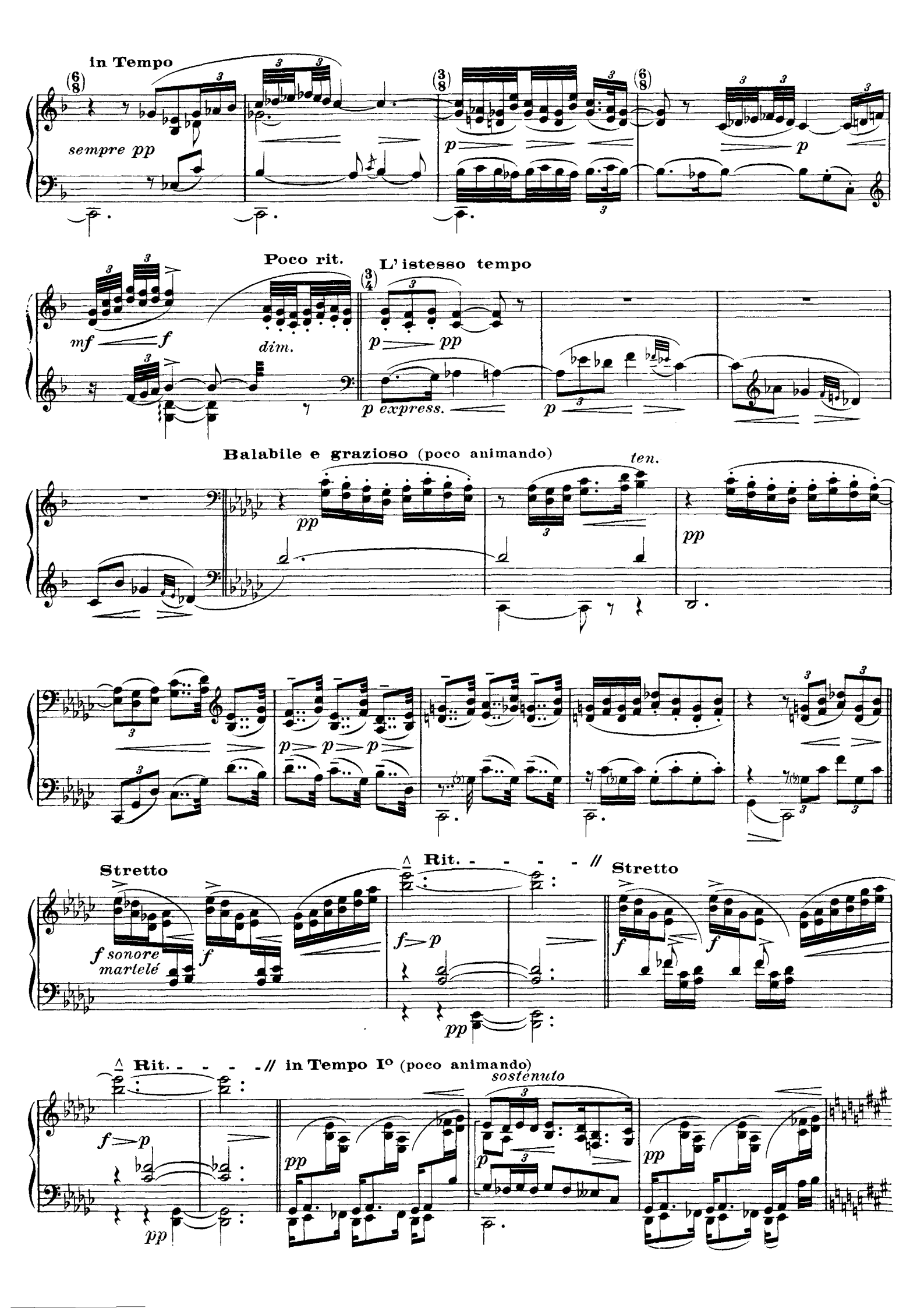
più p

poco a poco cresc.


Animando
mf
p
mf
f
dim.
p
p
p
p
p e molto cresc.
Con fuoco
ff
ff
p
f
Rit. . . //
Tempo Io
ff
Molto stretto
f
f
Tempo Io
ff tutta la forza
8a bassa

III. Pour les quartes




in Tempo
sempre pp
p
p
mf
f
Poco rit.
dim.
L' istesso tempo
p
pp
p express.
p
Balabile e grazioso (poco animando)
ten.
pp
pp
p
p
p
Stretto
f sonore martelé
f
f
Rit. - - - - //
f
p
pp
Stretto
f
f
Rit. - - - - // in Tempo I° (poco animando)
f
p
pp
sostenuto
p
pp

Sempre animando

p

p

in Tempo I°

sfz

pp scherzandare

p

pp leggiero

m.g.

p marqué

pp come prima

p

poco a poco accelerando e cresc.

p

sfz

pp sempre

p leggiero

p

p leggiero

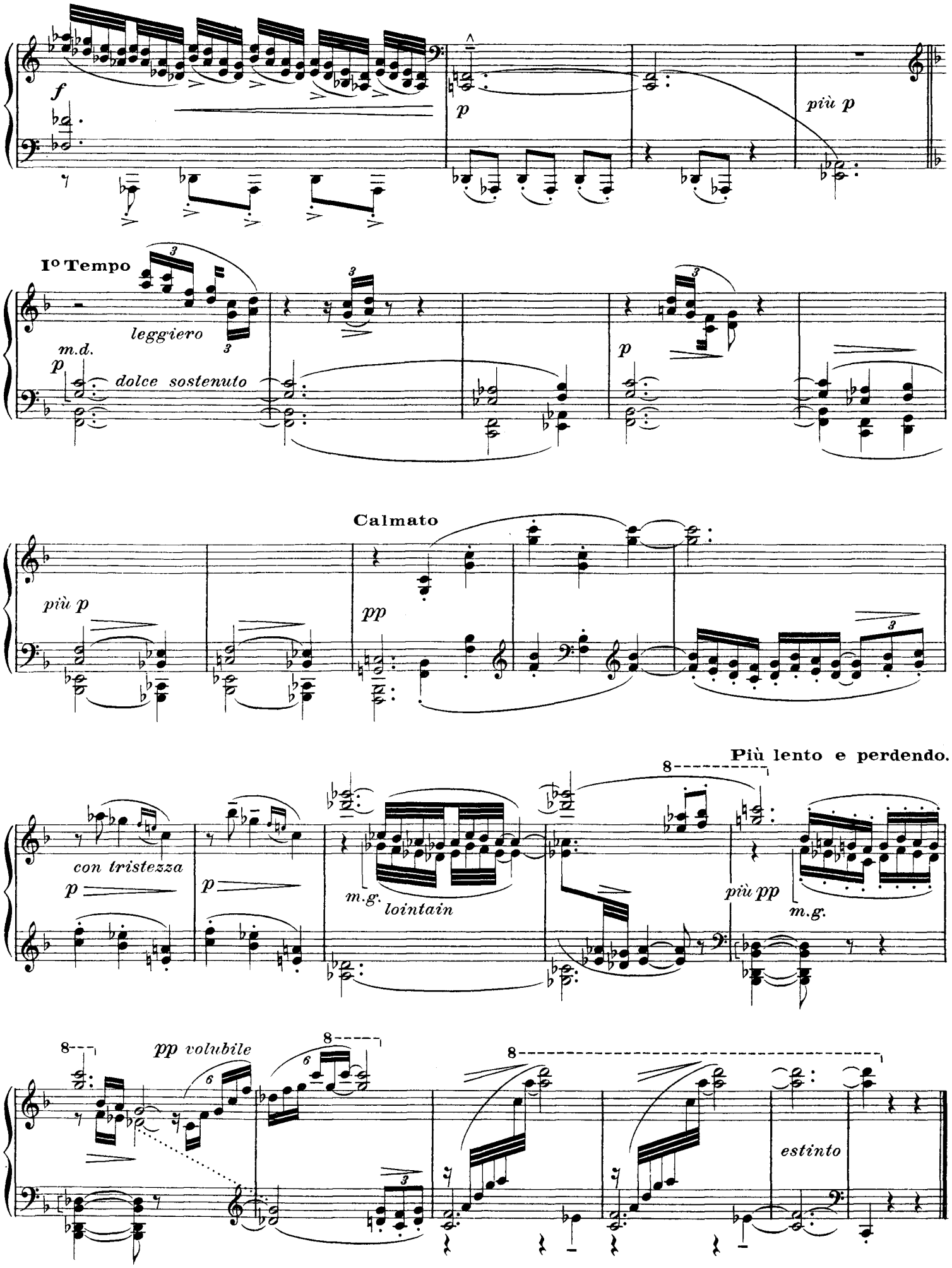
marqué

p legg.

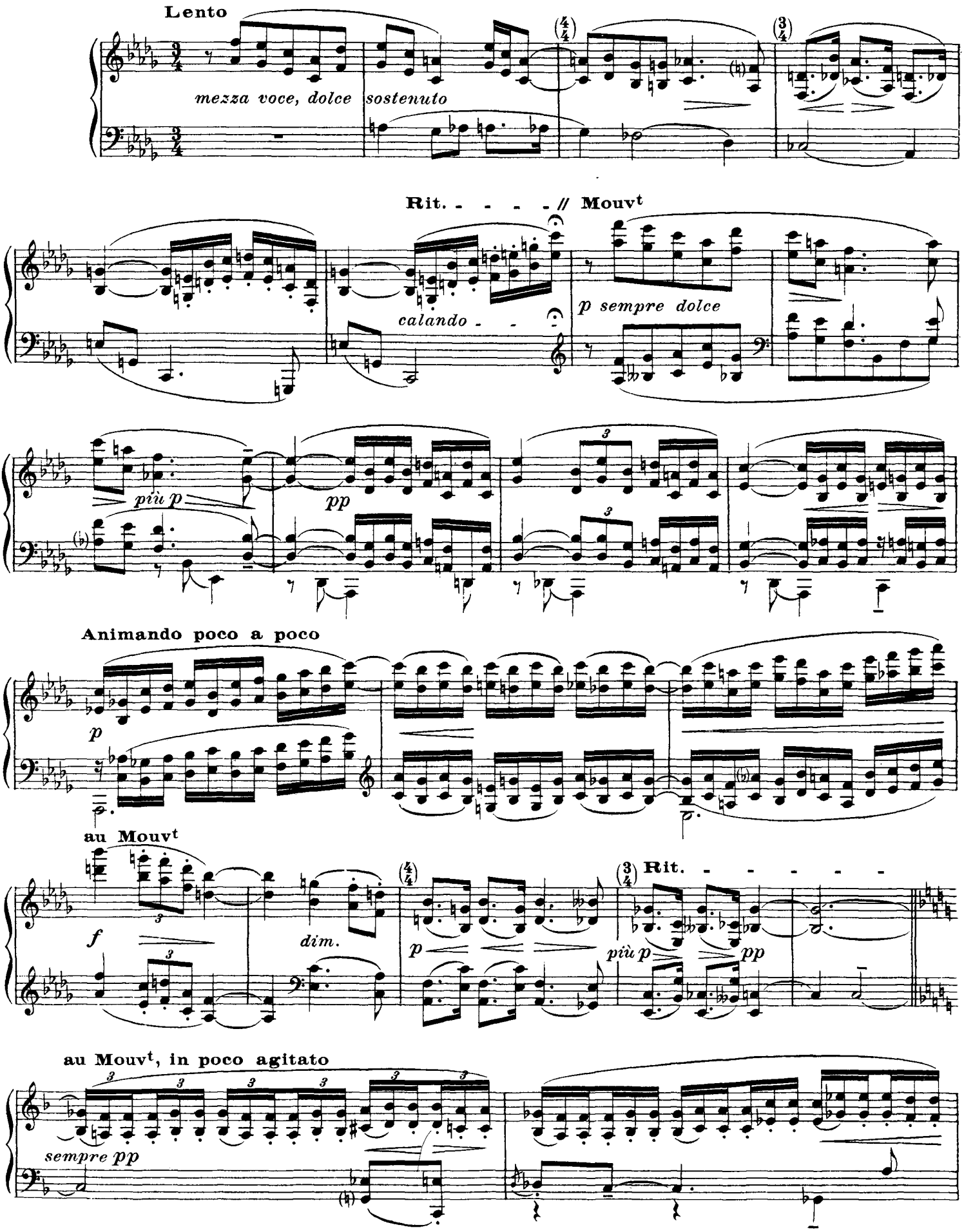
marqué

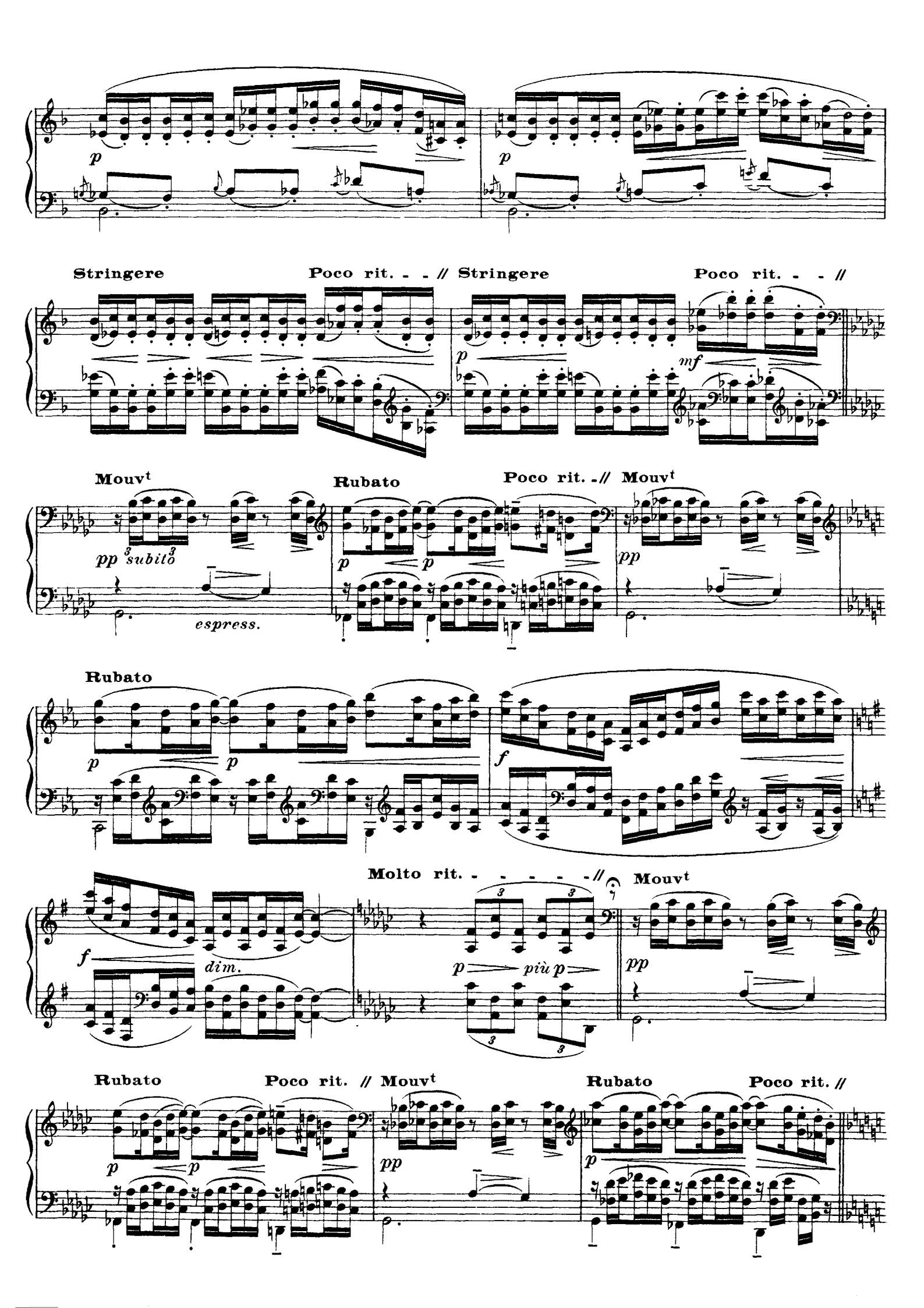
molto cresc.

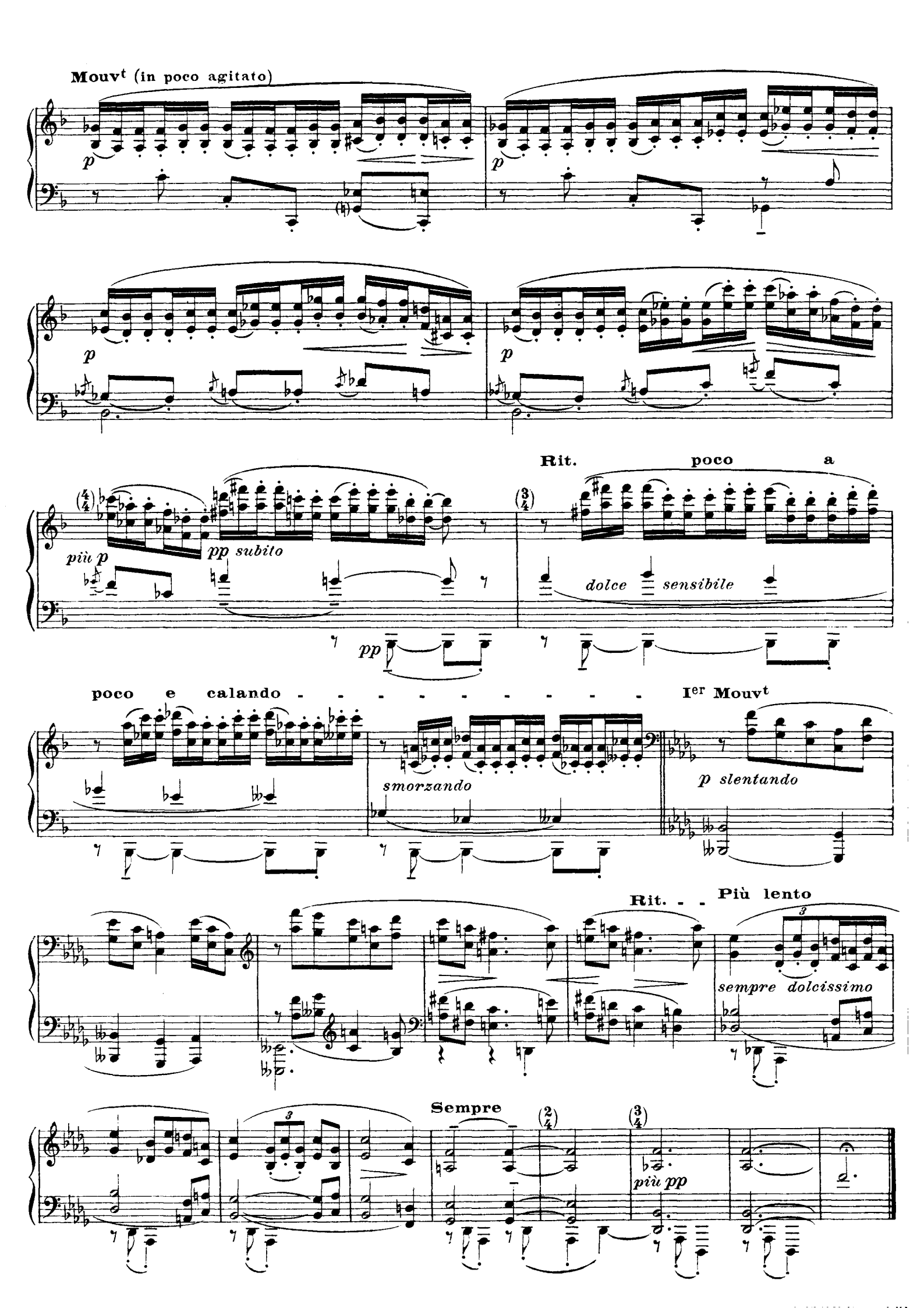
8


f
p
più p
I° Tempo
leggiero
m.d.
p
dolce sostenuto
p
Calmato
più p
pp
Più lento e perdendo.
con tristezza
p
p
m.g.
lointain
più pp
m.g.
pp volubile
estinto

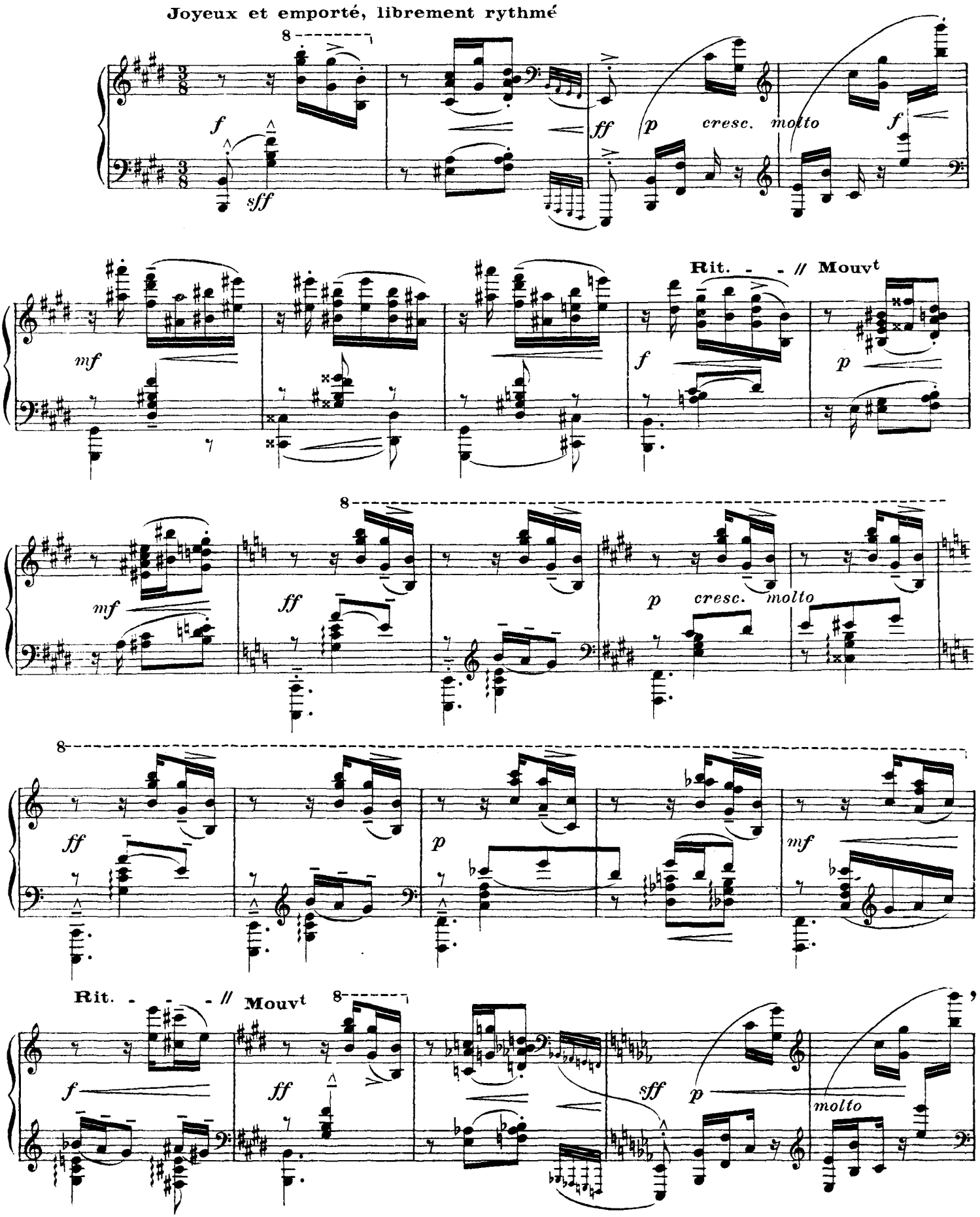
IV. Pour les sixtes

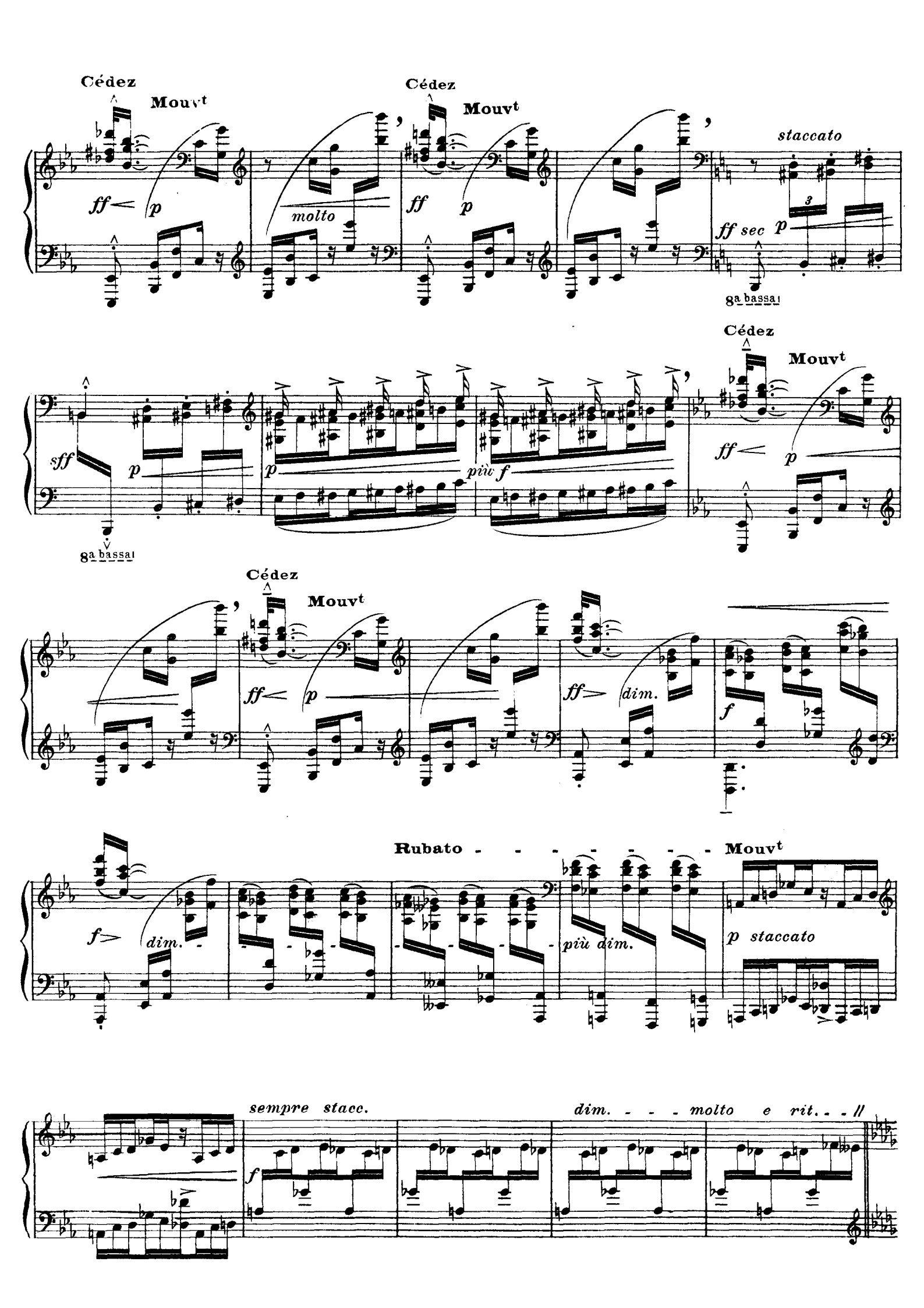


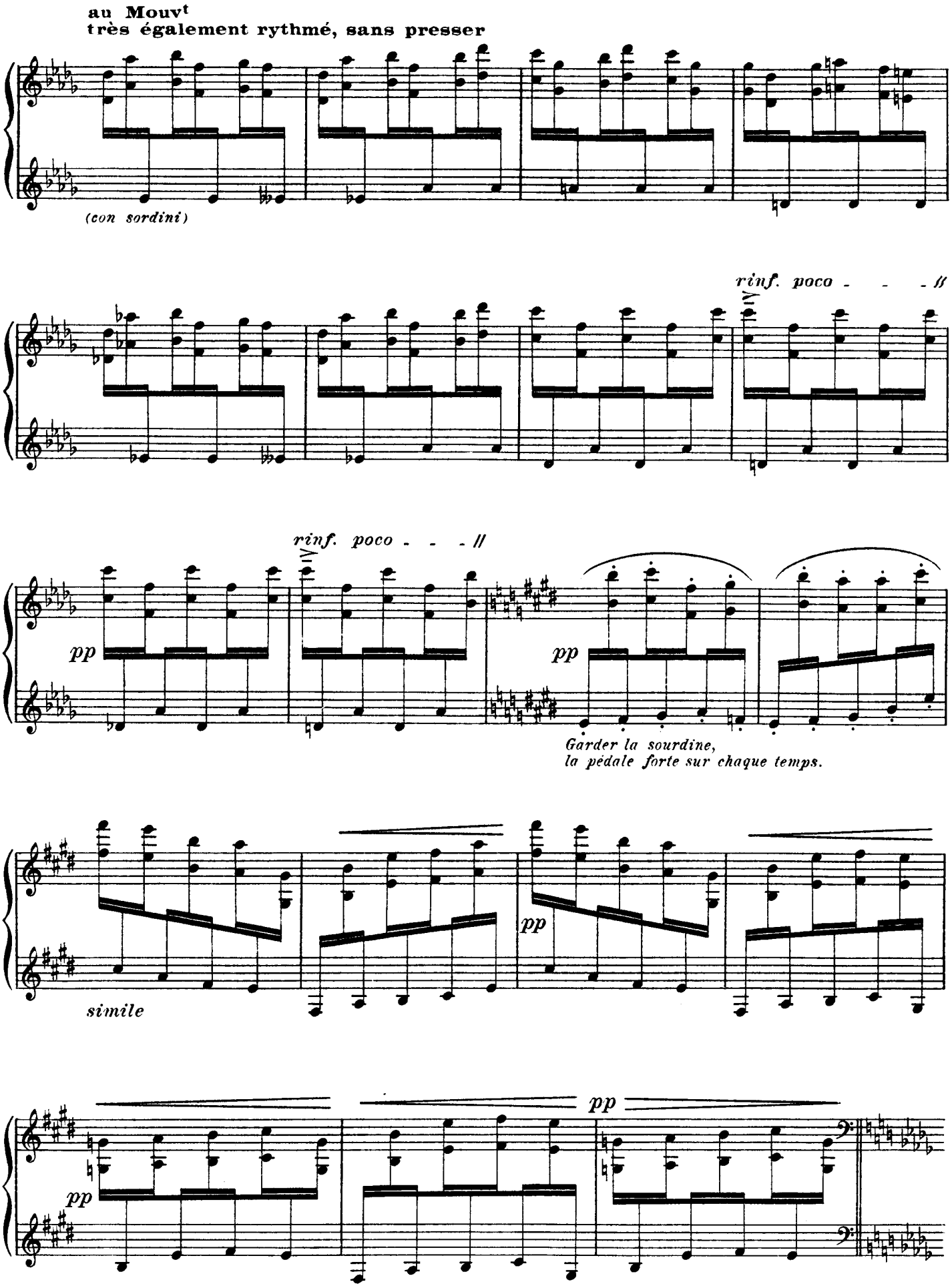

p
p
Stringere
Poco rit. - - //
Stringere
Poco rit. - - //
p
mf
Mouvt
pp subito
espress.
Rubato
p
p
Poco rit. - //
Mouvt
pp
Rubato
p
p
f
f
dim.
Molto rit. - - - - - //
p
più p
Mouvt
pp
Rubato
p
p
Poco rit. //
Mouvt
pp
Rubato
p
Poco rit. //

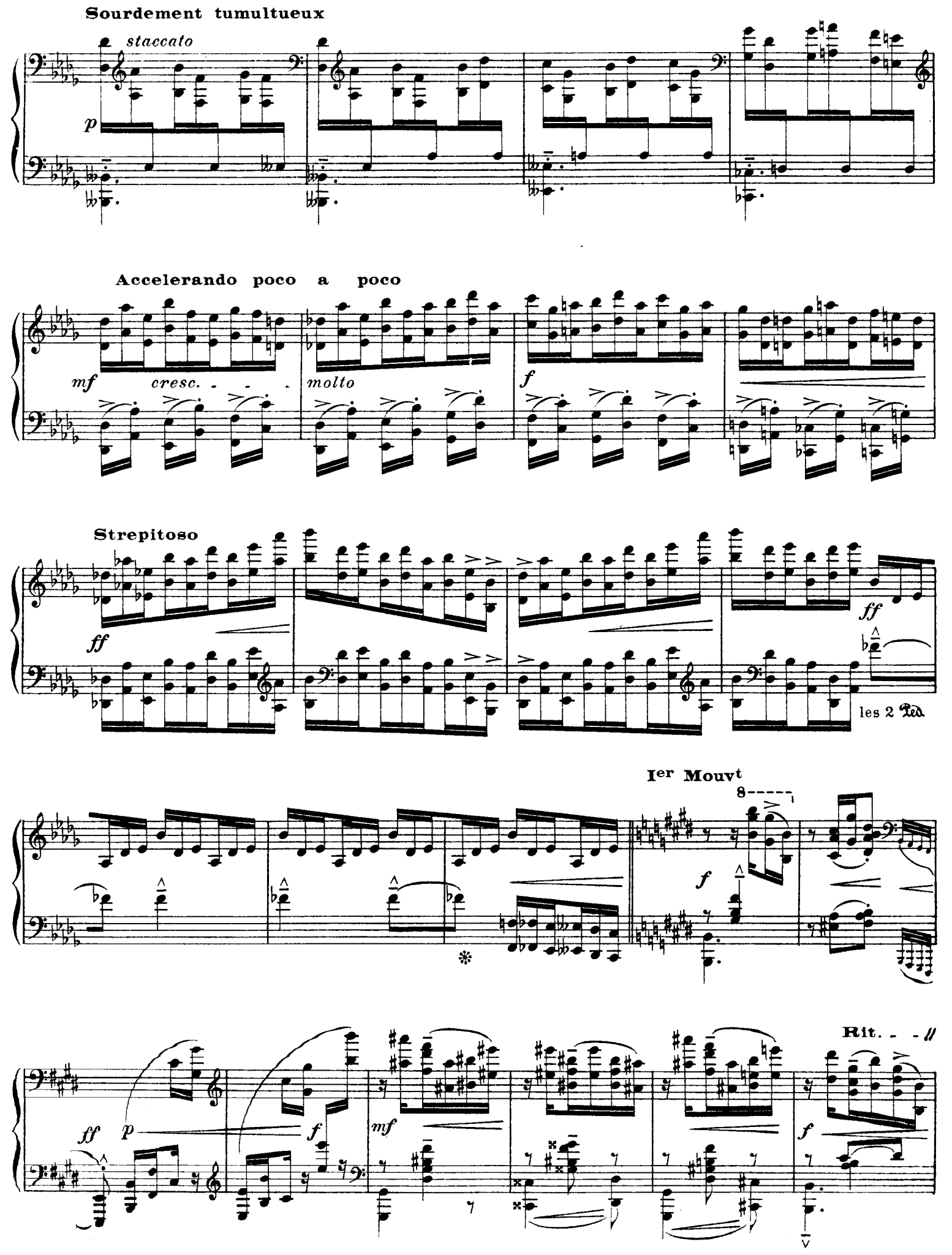

Mouvt (in poco agitato)
p
p
p
p
(4/4)
più p
pp subito
pp
Rit.
poco
a
(3/4)
dolce
sensibile
poco e calando - - - - - - - - - - -
smorzando
Ier Mouvt
p slentando
Rit. - -
Più lento
3
sempre dolcissimo
3
Sempre
(2/4)
(3/4)
più pp

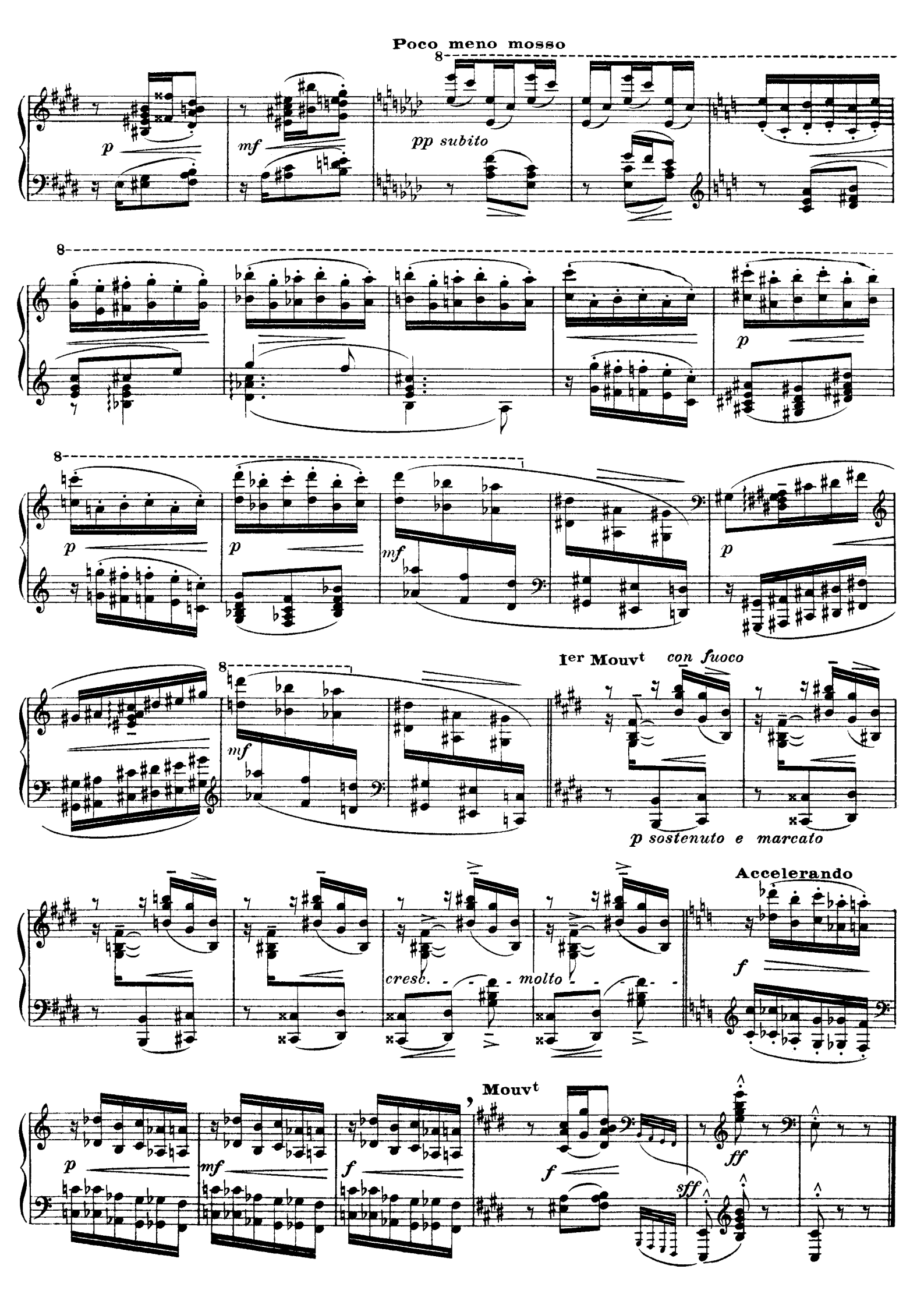
V. Pour les octaves



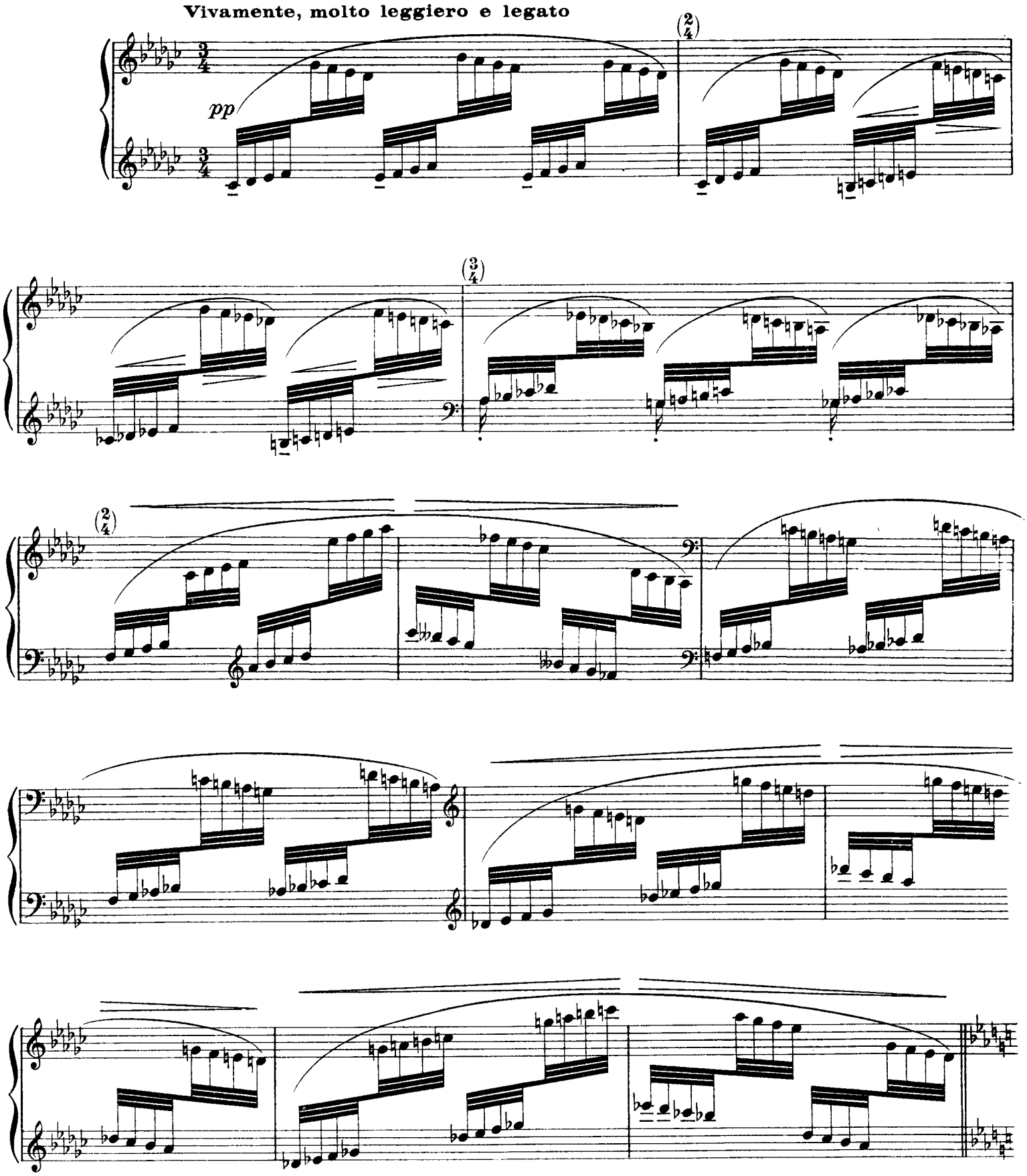

Cédez
Mouvt
ff
p
molto
Cédez
Mouvt
ff
p
staccato
ff sec
p
8a bassa
sff
p
p
più f
8a bassa
Cédez
Mouvt
ff
p
Cédez
Mouvt
ff
p
ff
dim.
f
f
dim.
Rubato
Mouvt
più dim.
p staccato
sempre stacc.
f
dim.
molto e rit.


au Mouvt
très également rythmé, sans presser
(con sordini)
rinf. poco - - - //
rinf. poco - - - //
pp
pp
Garder la sourdine,
la pédale forte sur chaque temps.
simile
pp
pp
pp

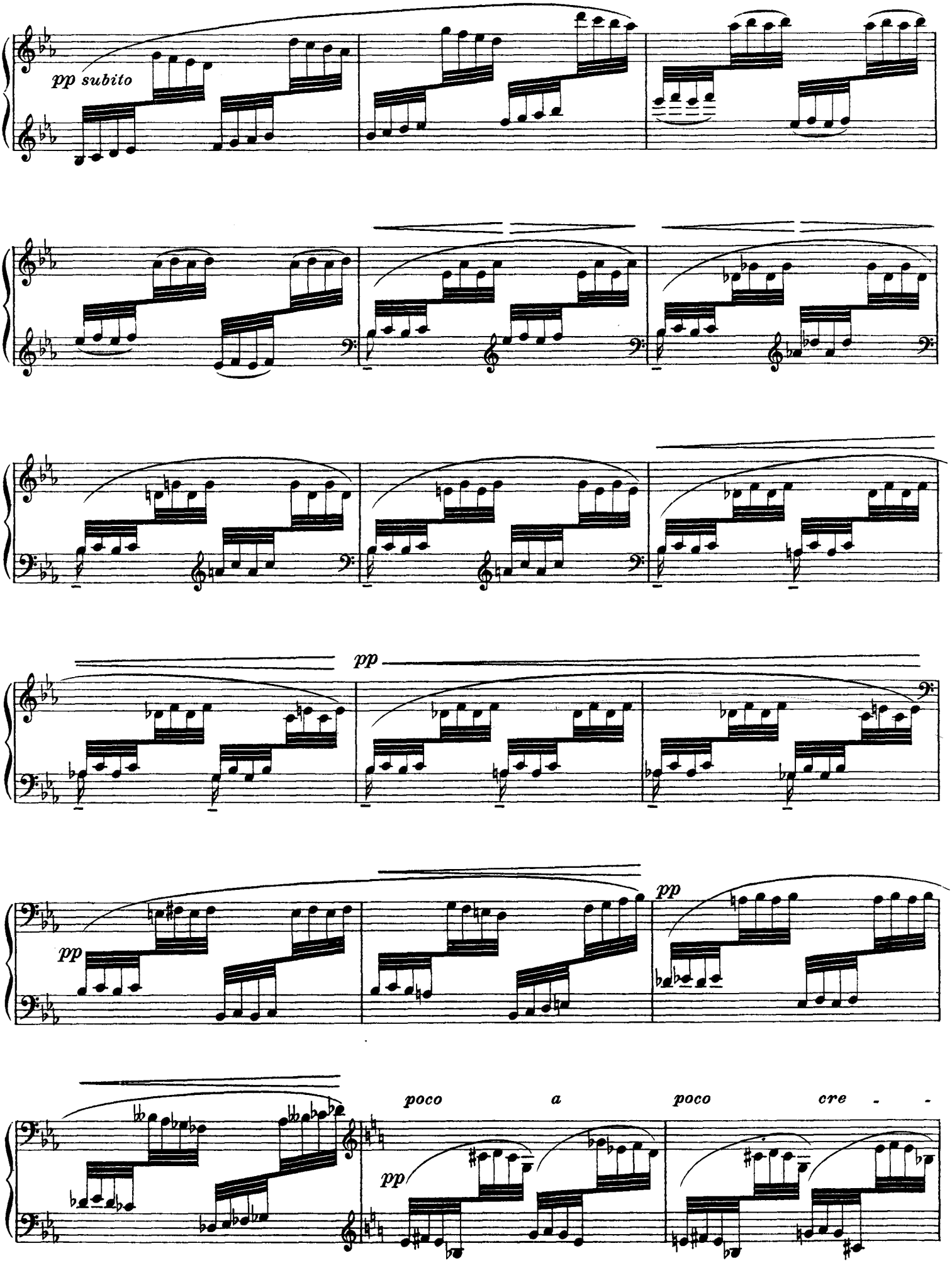

Sourdement tumultueux
staccato
p
Accelerando poco a poco
mf
cresc.
molto
f
Strepitoso
ff
ff
les 2 Ped.
Ier Mouvt
8
f
*
ff
p
f
mf
f
Rit.

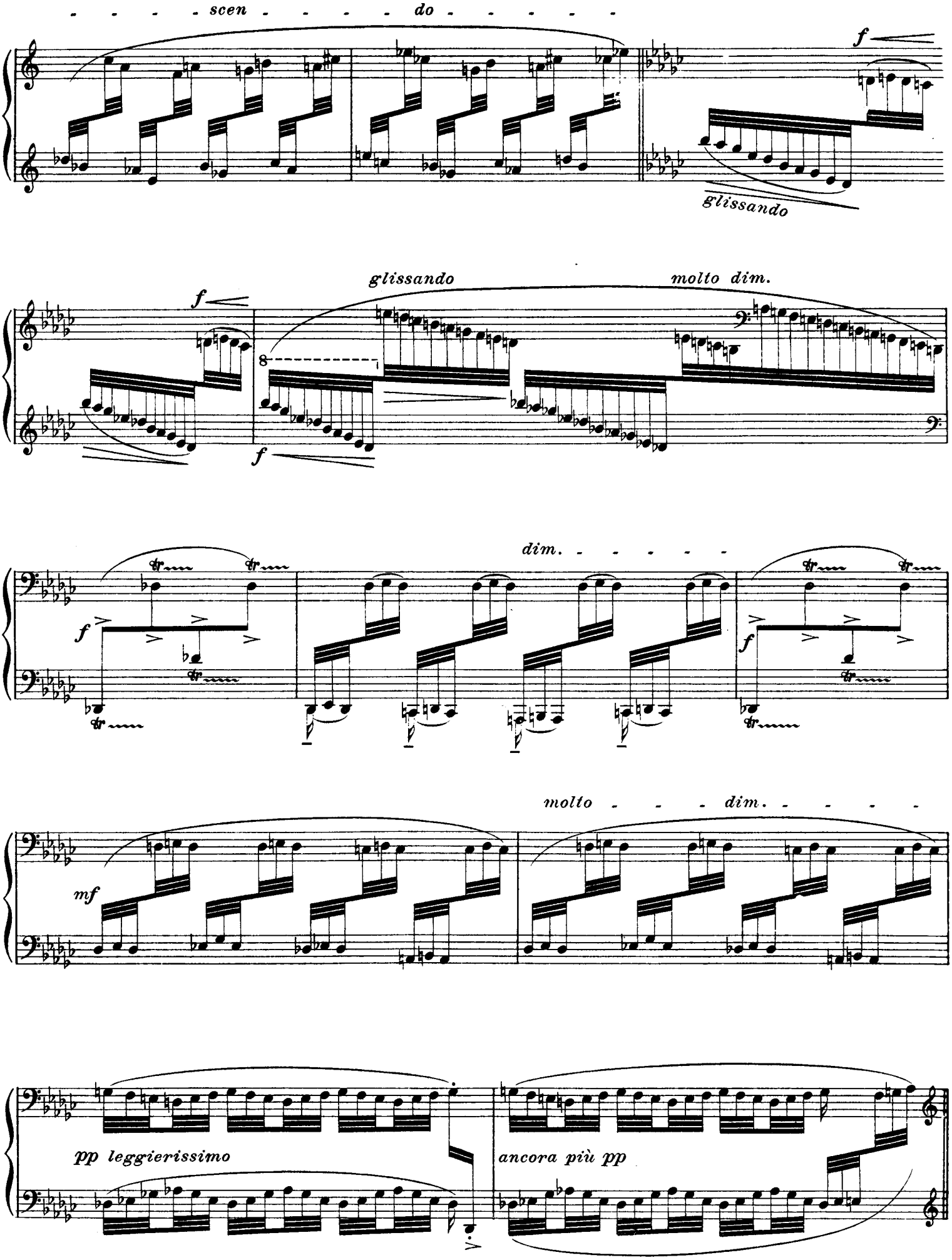

Poco meno mosso
p
mf
pp subito
p
p
p
mf
p
mf
Ier Mouvt con fuoco
p sostenuto e marcato
Accelerando
cresc. - - - molto - - - -
f
p
mf
f
Mouvt
f
sff
ff

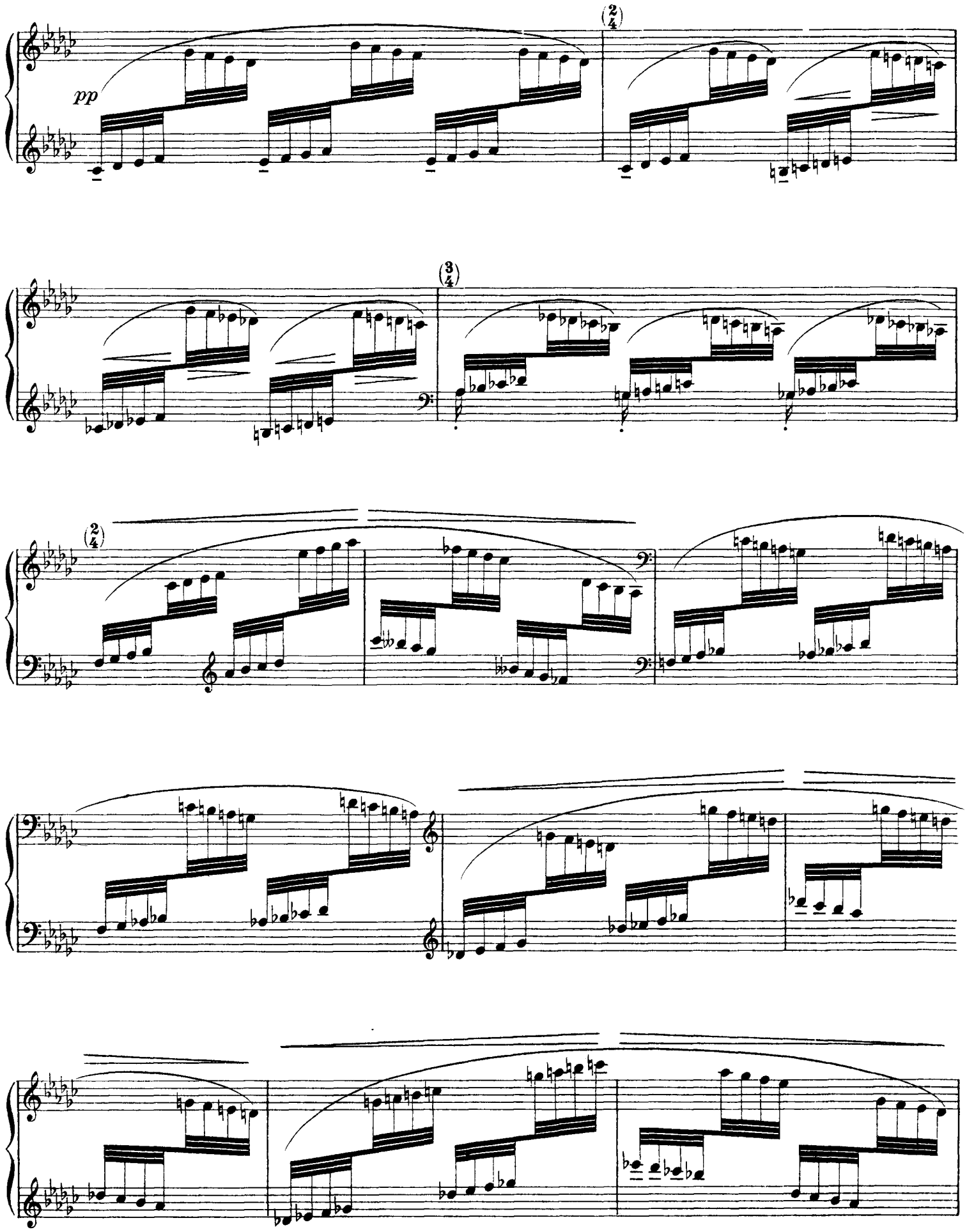
VI. *Pour les huit doigts*

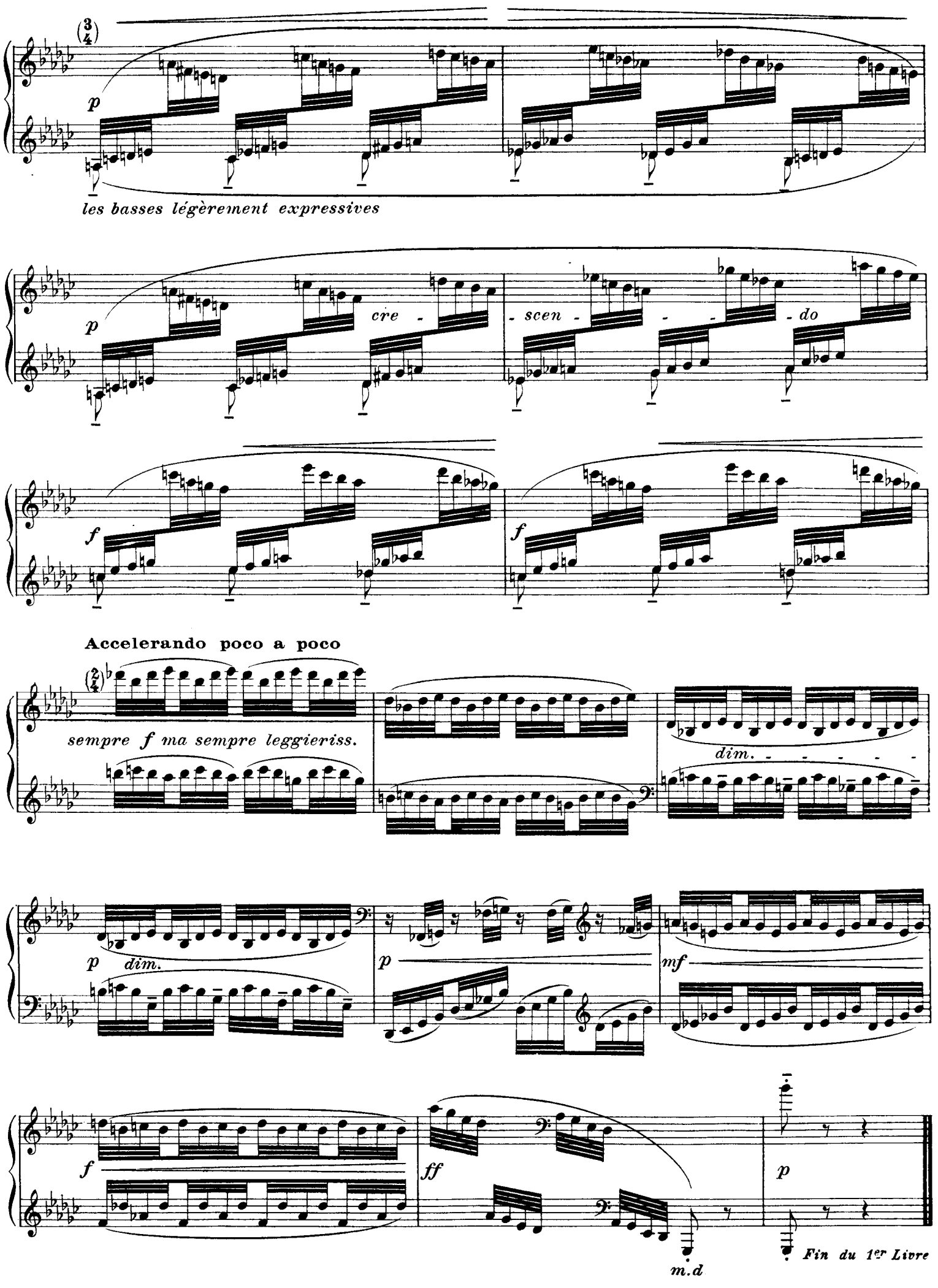


(*) *Dans cette étude, la position changeante des mains rend incommode l'emploi des pouces, et son exécution en deviendrait acrobatique.*


pp subito
pp
pp
pp
pp
poco a poco cre - -

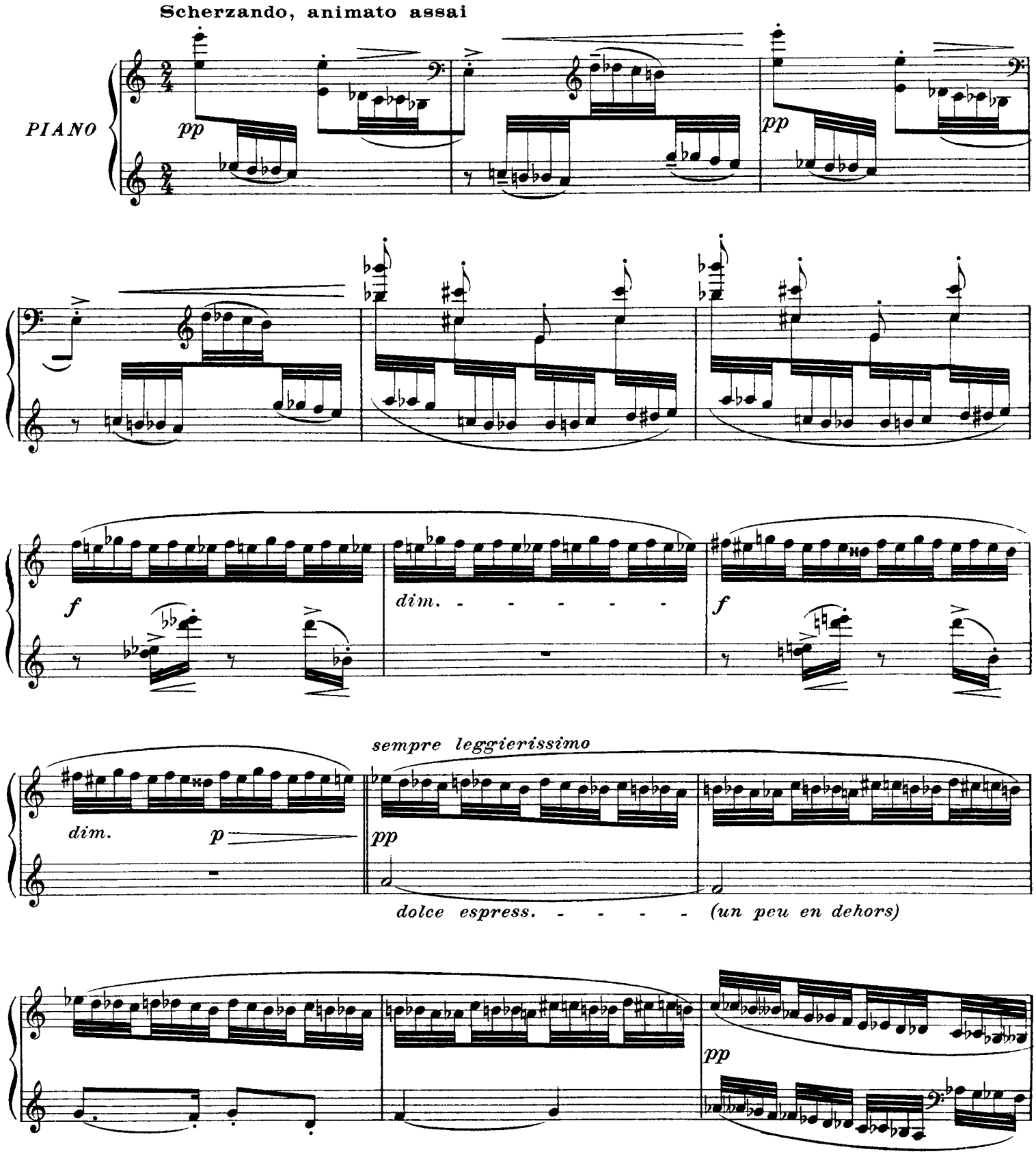

scen do
f
glissando
f
glissando
molto dim.
f
dim.
f
f
molto dim.
mf
pp leggierissimo
ancora più pp

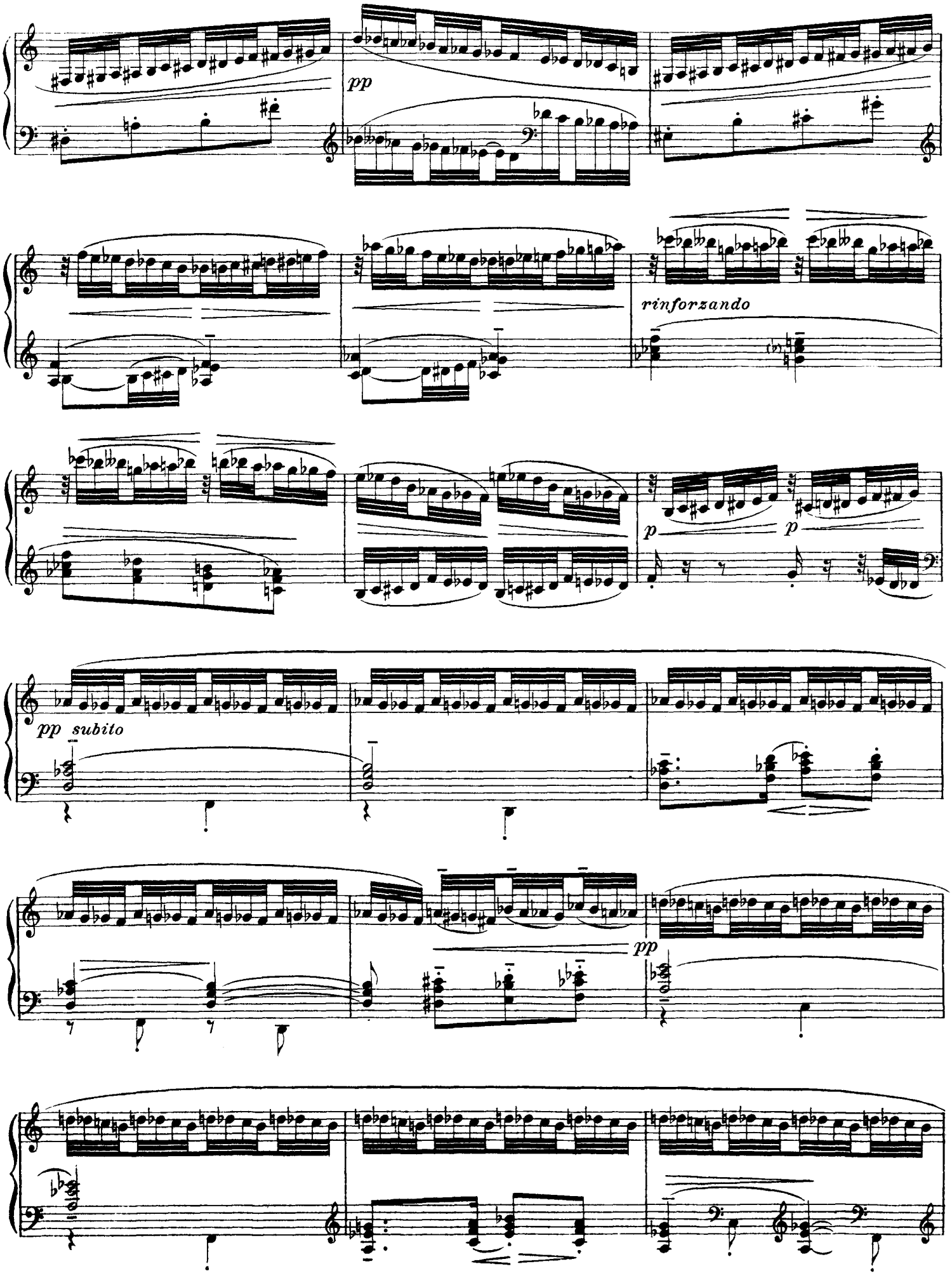

pp

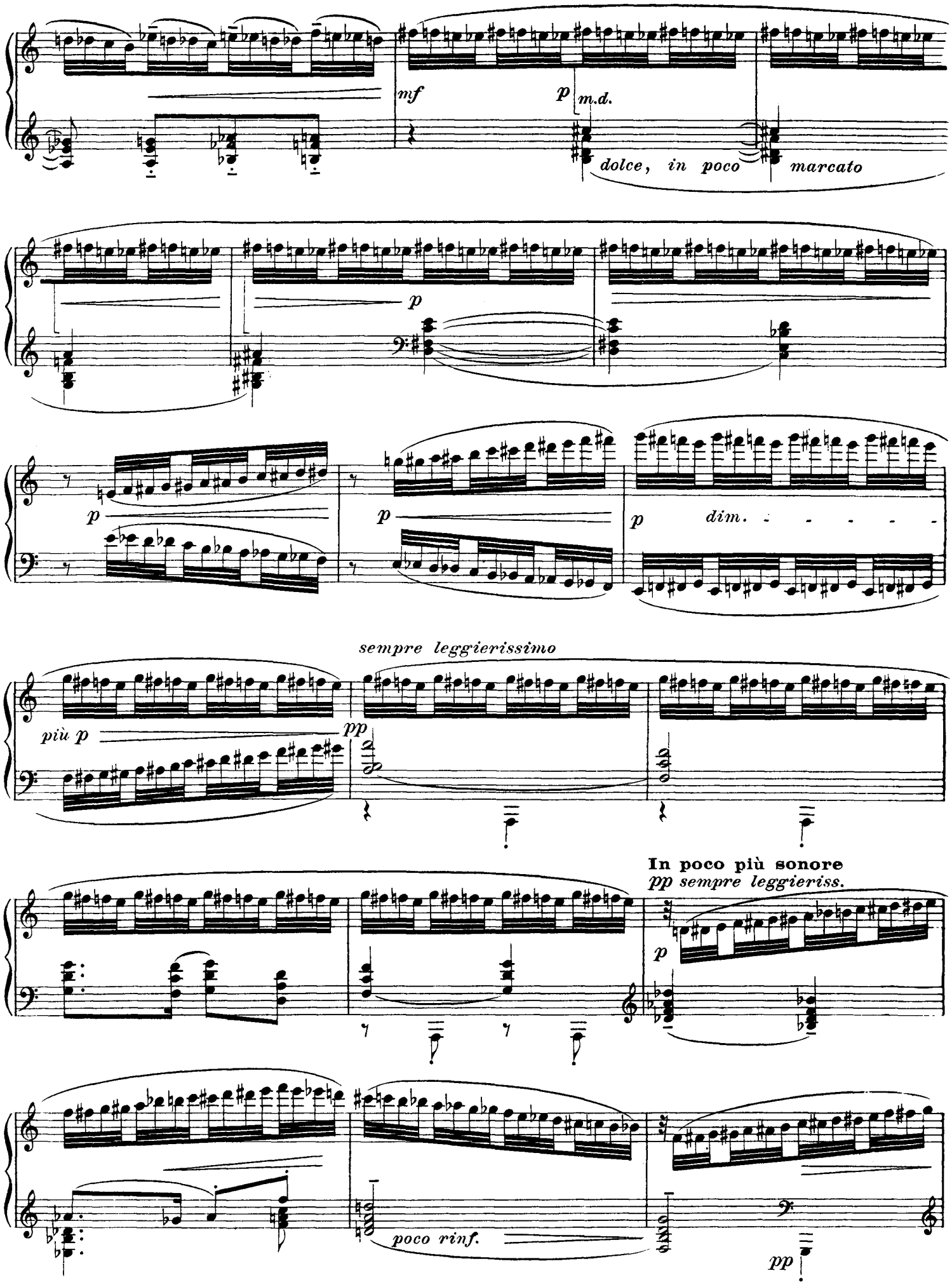

p
les basses légèrement expressives
p
cre - scen - do
f
f
Accelerando poco a poco
sempre f ma sempre leggieriss.
dim.
p dim.
p
mf
f
ff
p
m.d
Fin du 1er Livre

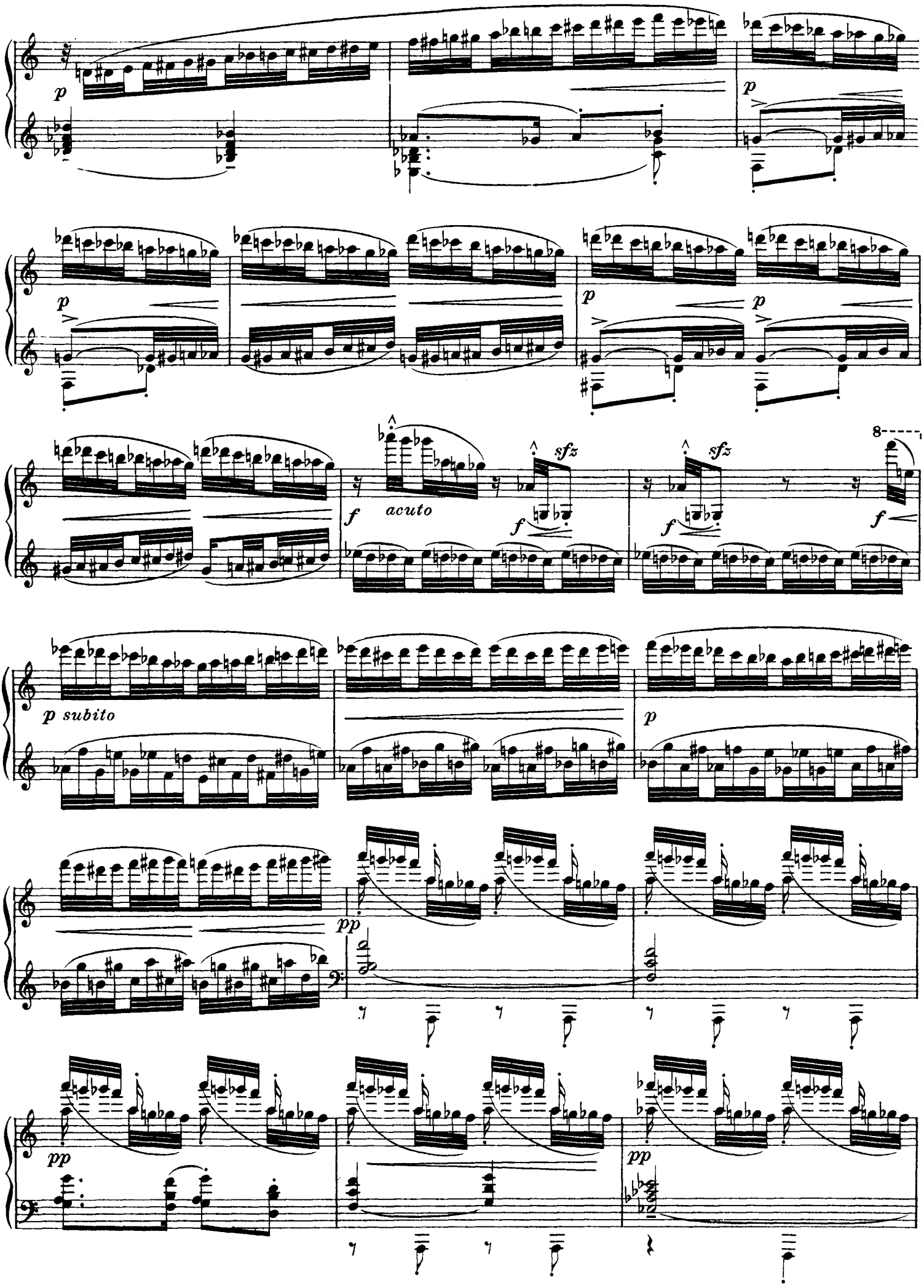
Book II

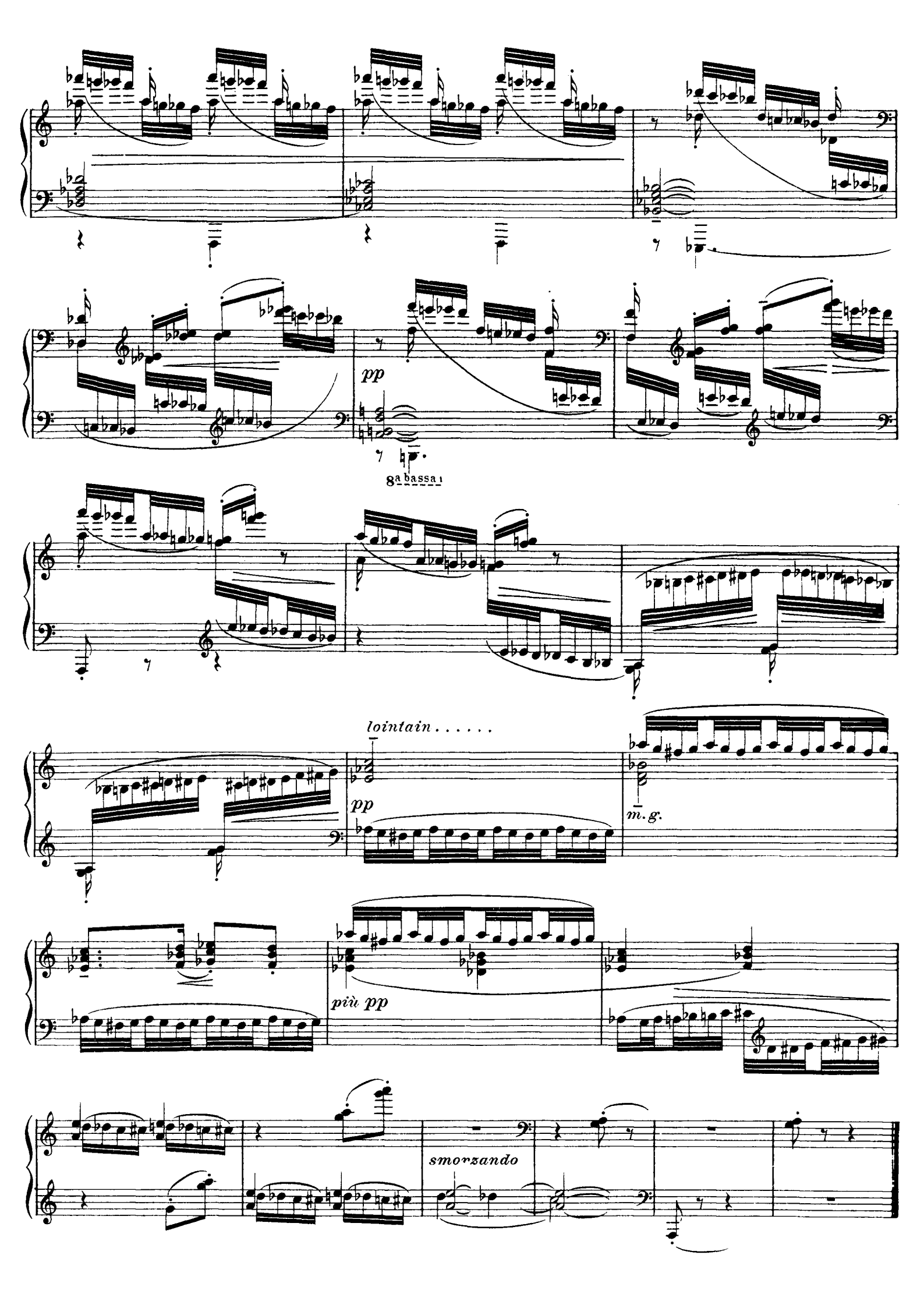
VII. *Pour les degrés chromatiques*



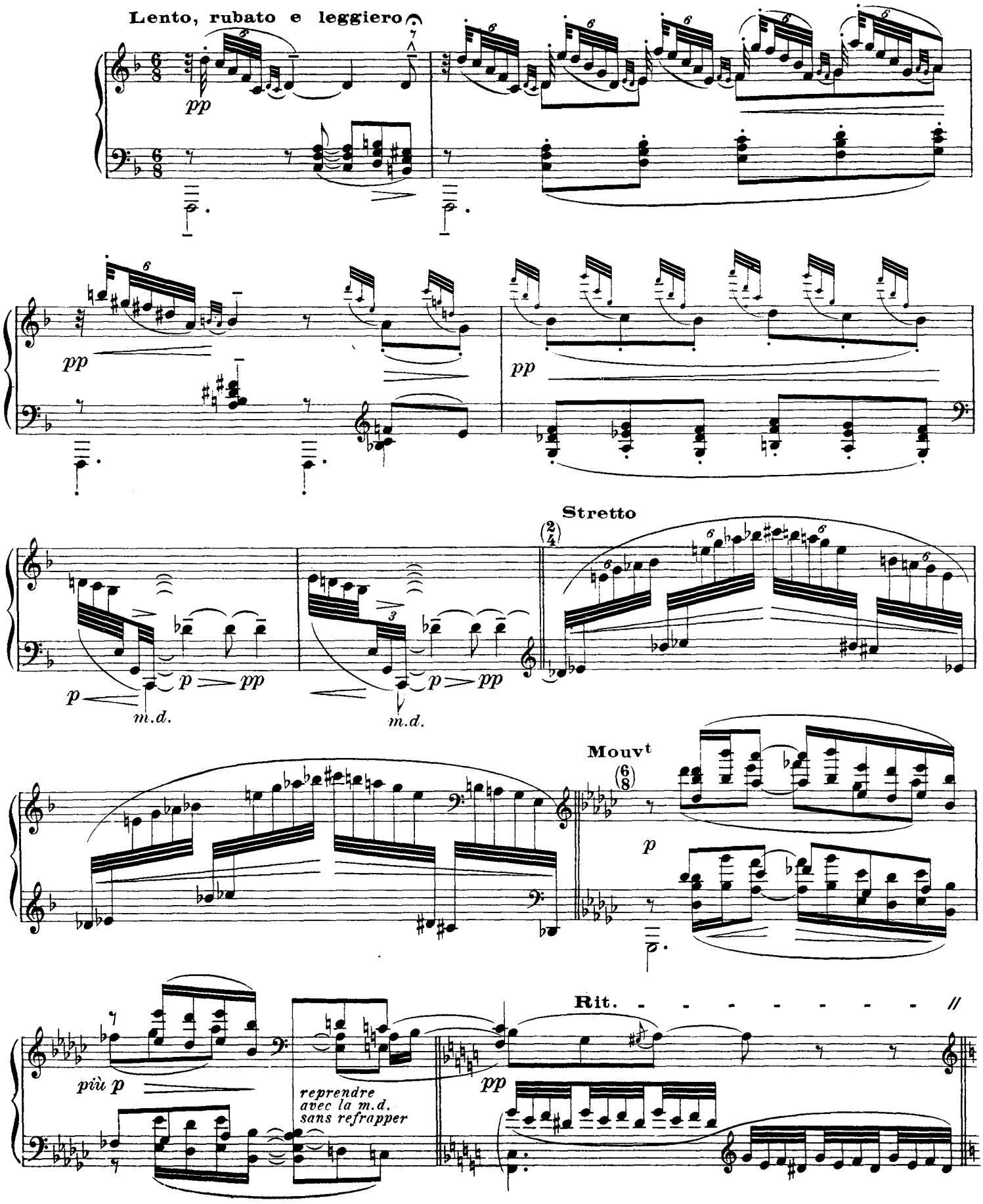

pp
rinforzando
p
p
pp subito
pp

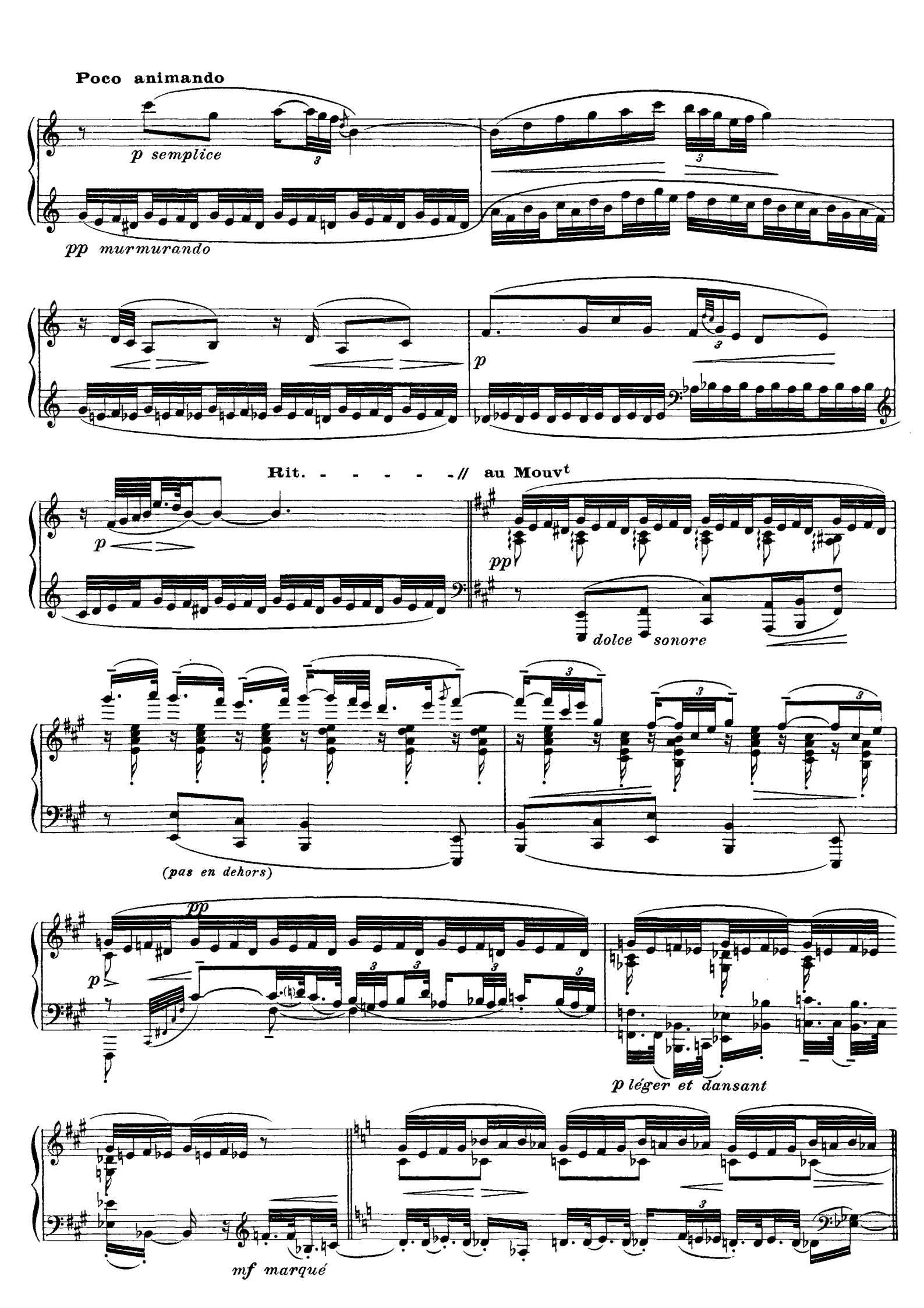

mf
p
m.d.
dolce, in poco marcato
p
p
p
dim.
sempre leggierissimo
più p
pp
In poco più sonore
pp sempre leggieriss.
p
poco rinf.
pp

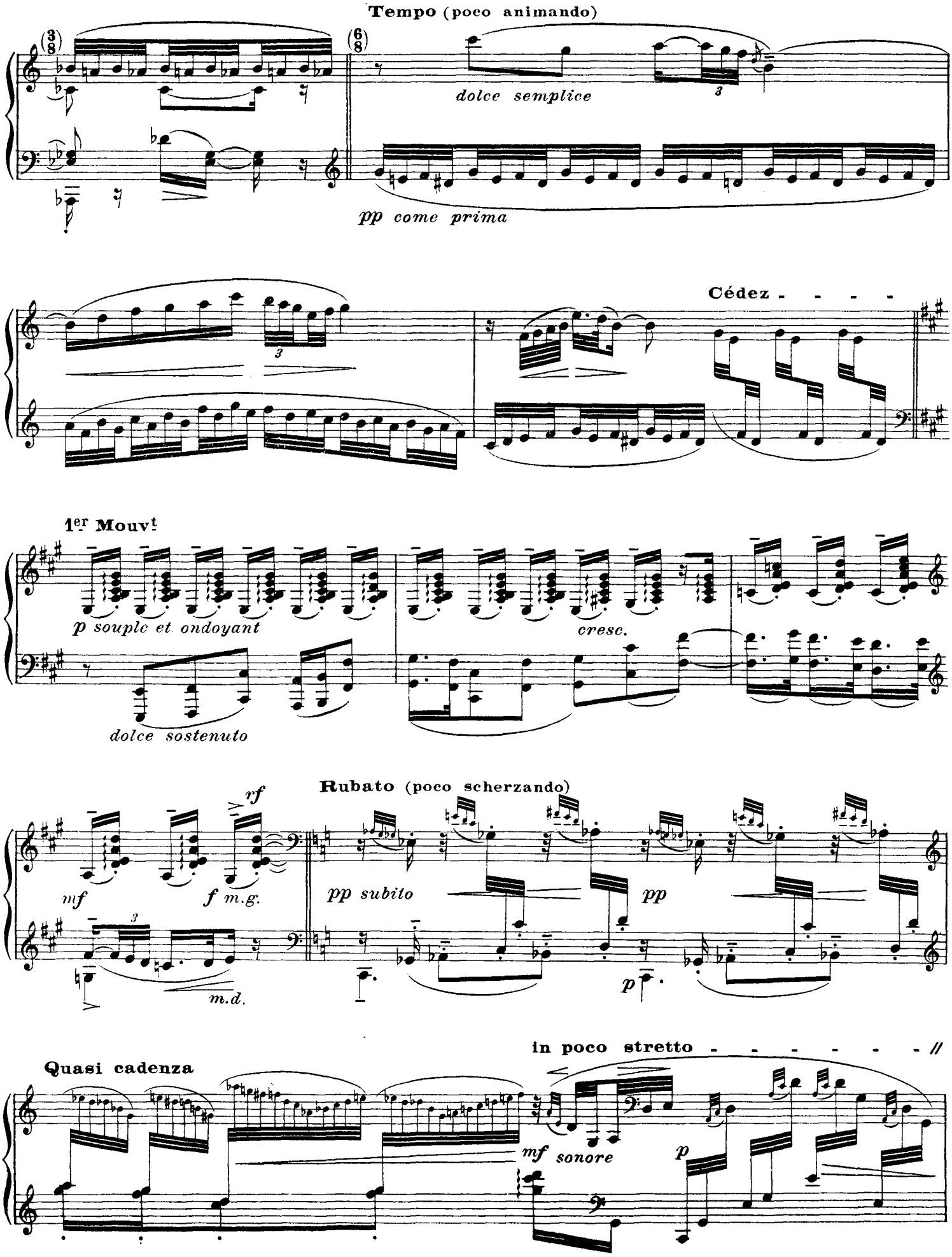

p
p
p
p
p
f
acuto
sfz
f
sfz
f
8
f
p subito
p
pp
pp
pp

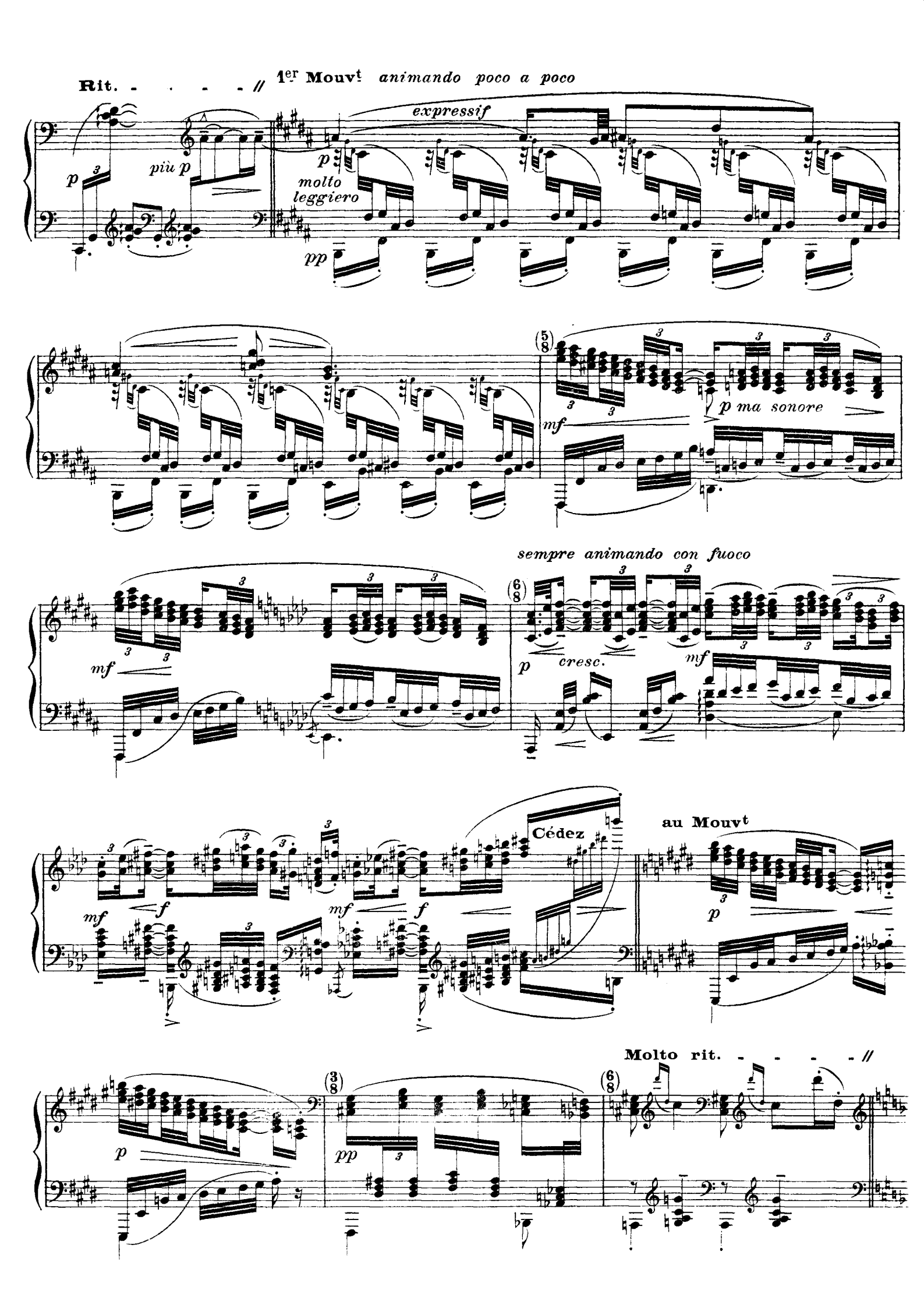

pp
8a bassa
lointain . . . . . .
pp
m. g.
più pp
smorzando

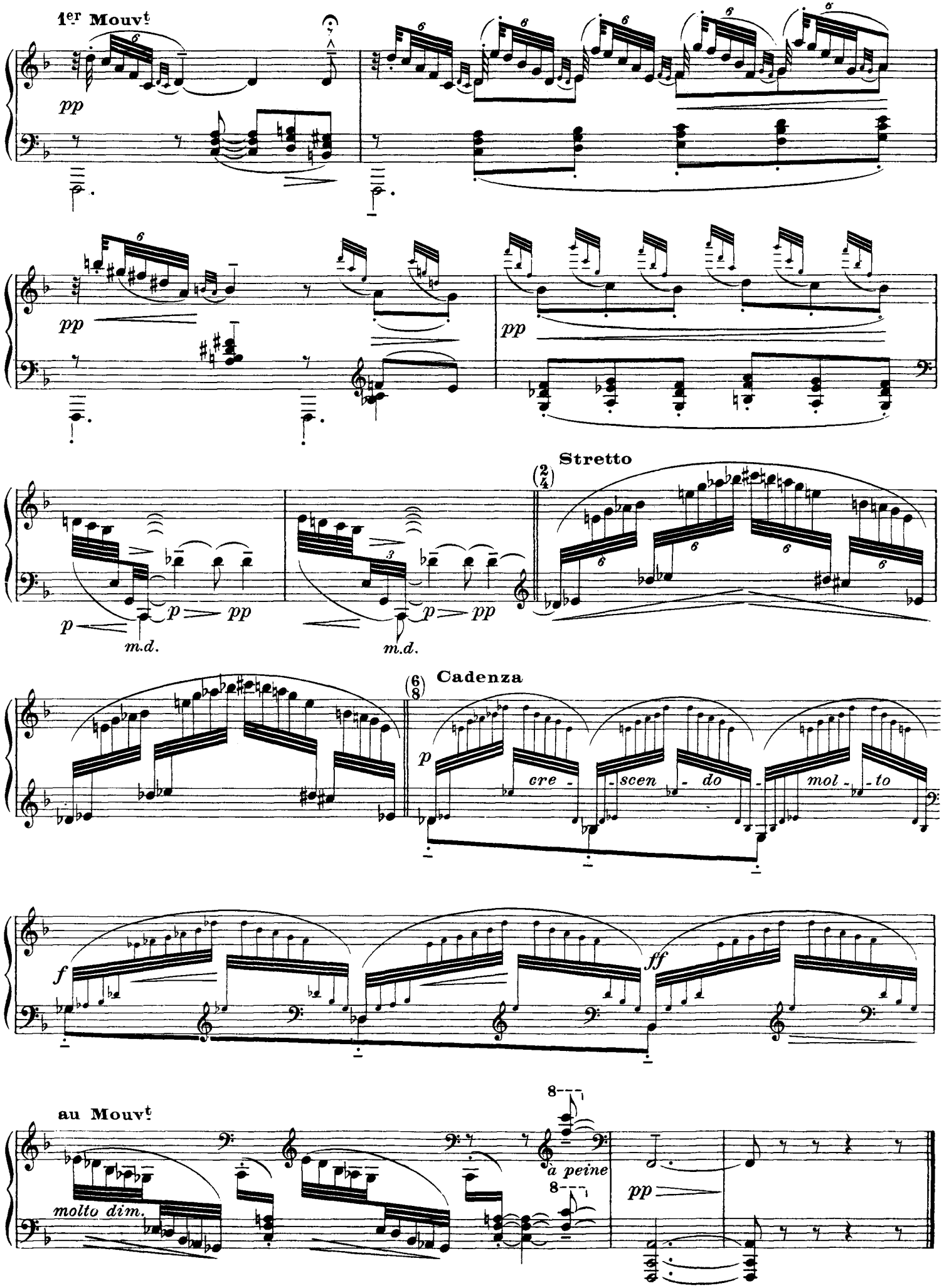
VIII. *Pour les agréments*



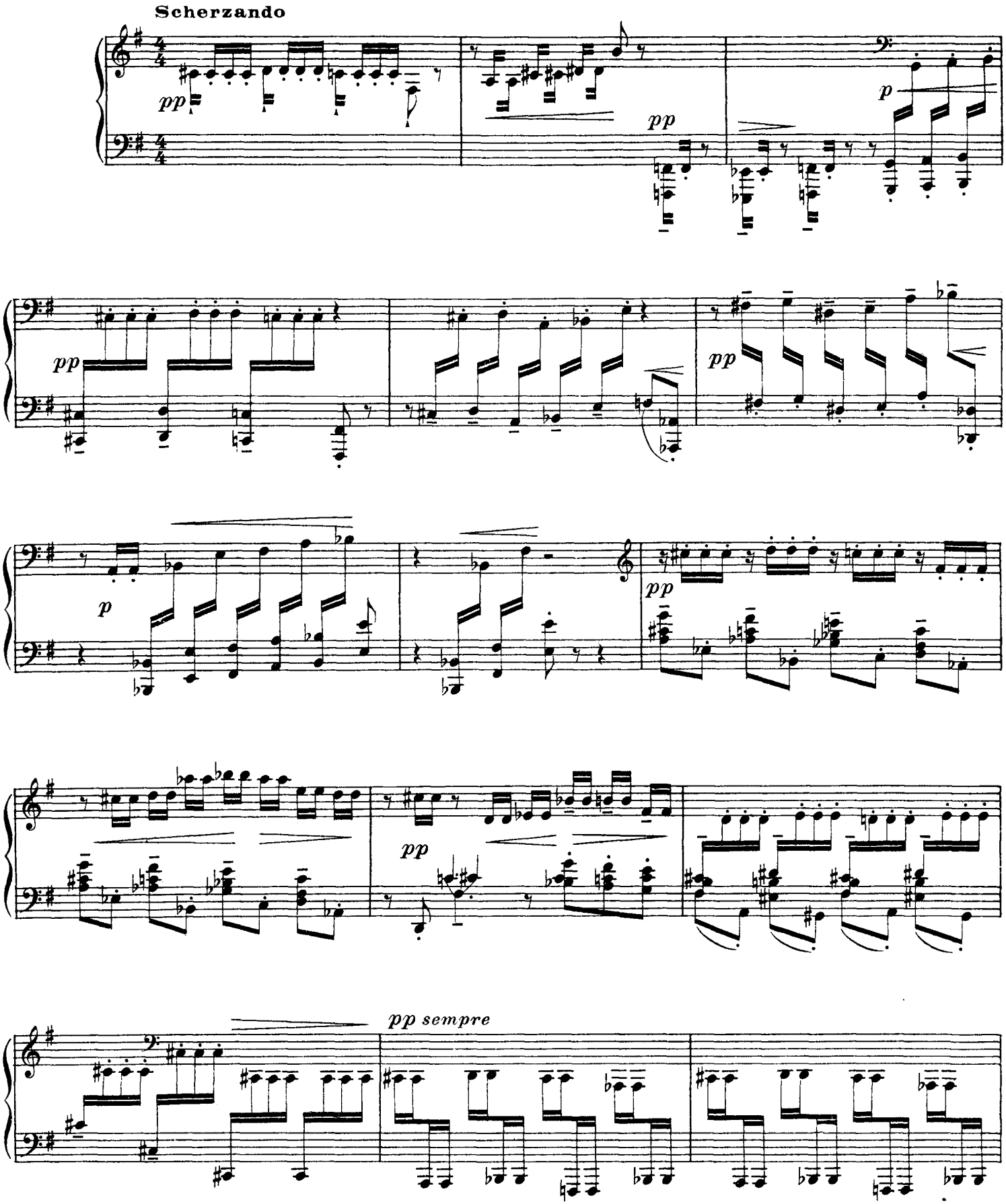

Poco animando
p semplice
pp murmurando
p
Rit. - - - - - - // au Mouvt
p
pp
dolce sonore
(pas en dehors)
pp
p
p léger et dansant
mf marqué

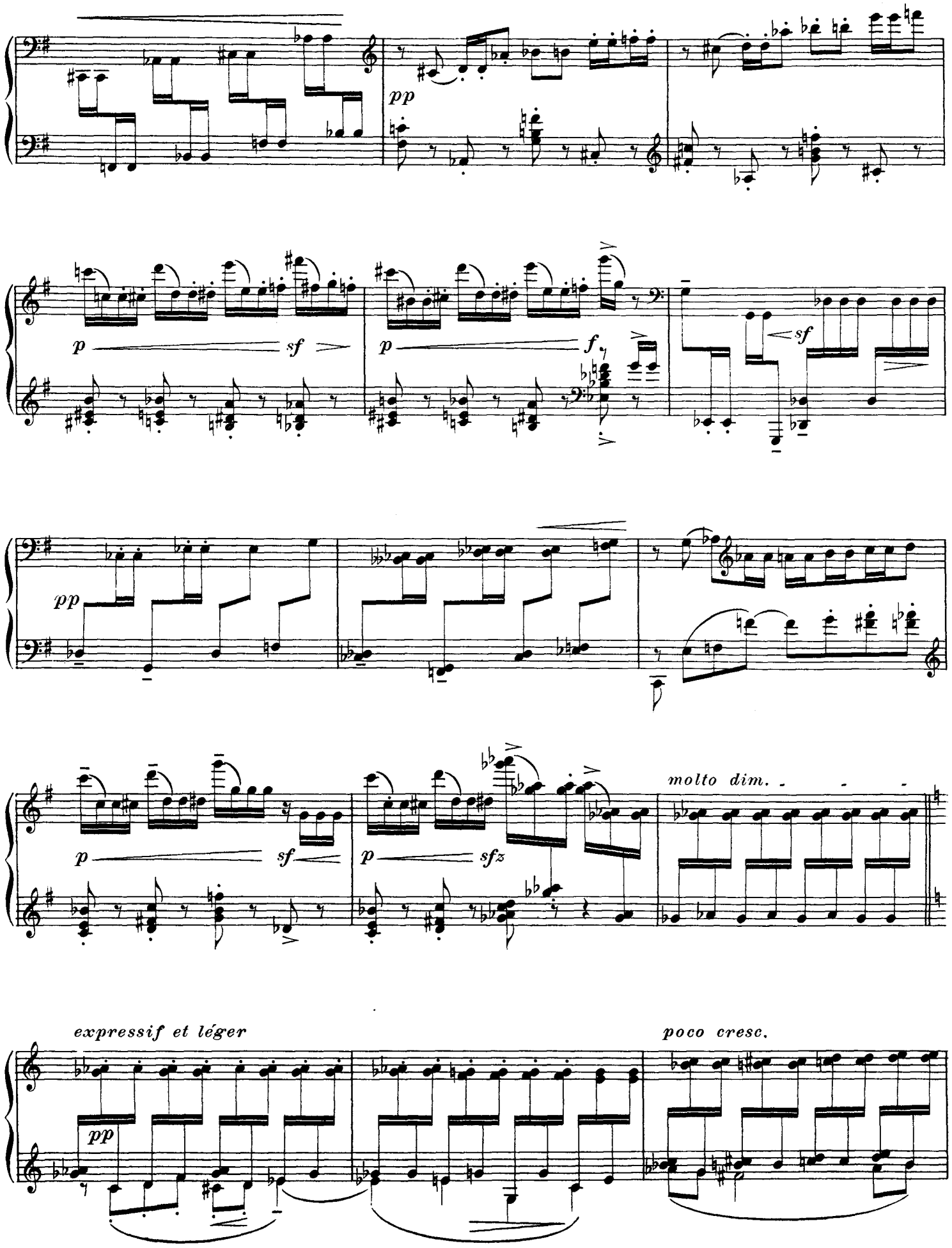

Tempo (poco animando)
dolce semplice
pp come prima
Cédez - - - -
1er Mouvt
p souple et ondoyant
cresc.
dolce sostenuto
Rubato (poco scherzando)
rf
mf
f m.g.
m.d.
pp subito
pp
p
Quasi cadenza
in poco stretto - - - - - - - //
mf sonore
p

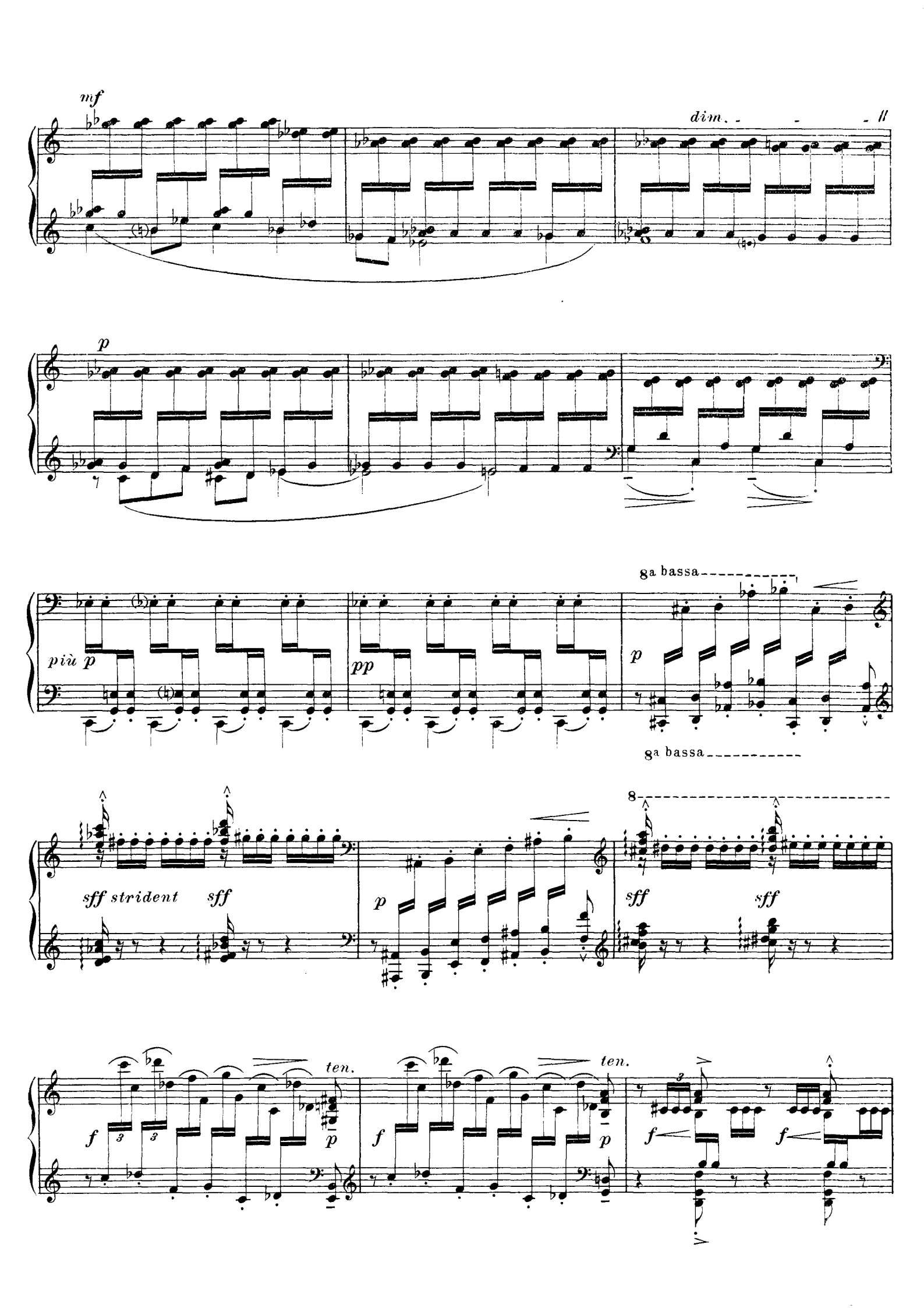

Rit.
1er Mouvt animando poco a poco
expressif
più p
p
molto leggiero
pp
(5/8)
p ma sonore
mf
sempre animando con fuoco
(6/8)
cresc.
Cédez
au Mouvt
Molto rit.
(3/8)


1er Mouvt
pp
pp
pp
p
pp
m.d.
p
pp
m.d.
Stretto
(2/4)
Cadenza
(6/8)
p
cre - scen - do - mol - to
f
ff
au Mouvt
molto dim.
à peine
pp

IX. *Pour les notes repétées*




pp
p
sf
p
f
sf
pp
p
sf
p
sfz
molto dim.
expressif et léger
pp
poco cresc.


mf
dim.
p
più p
pp
8a bassa
p
8a bassa
sff strident
sff
p
8
sff
sff
ten.
f
p
ten.
f
p
f
f

Poco rit. - - - // Poco rubato

dim.

p

in Tempo

p

sf

p

p

f

p

sf

f

p

sf

p

in pochetino rubato

pp subito, armonioso

pp

8

pp

pp

in Tempo 1°

pp

più pp

8

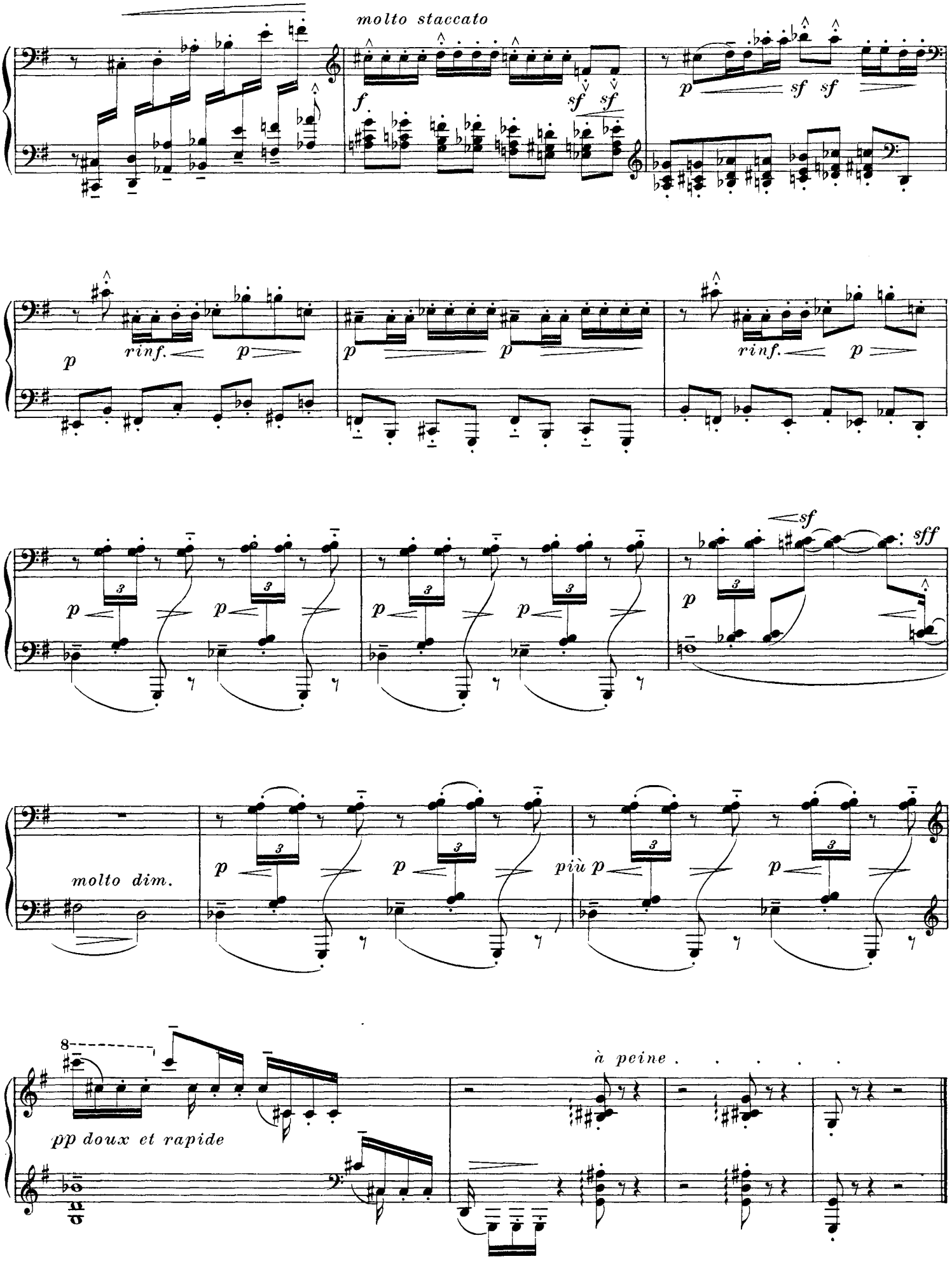
Rit.

per - den - do - si

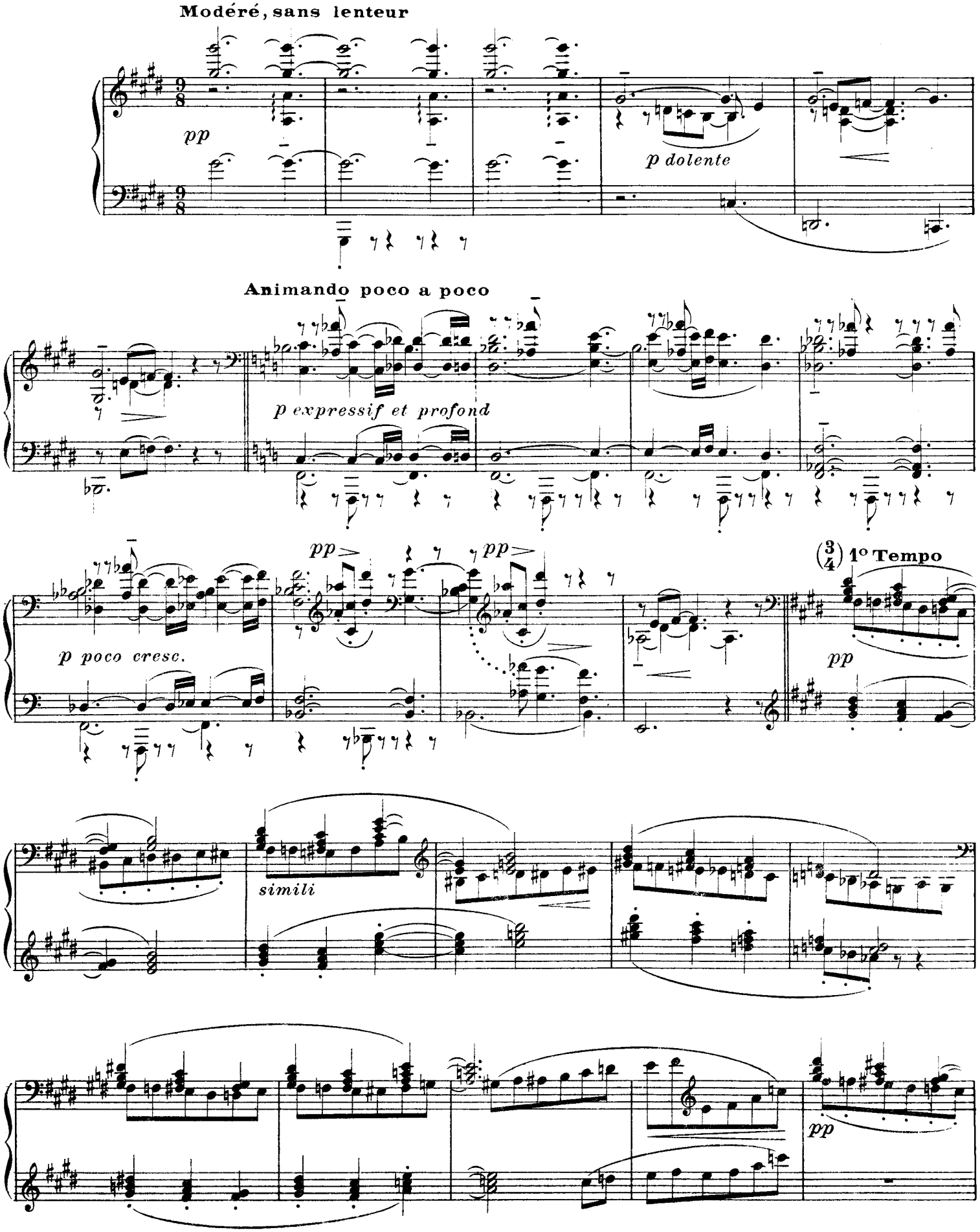
// in Tempo 1°

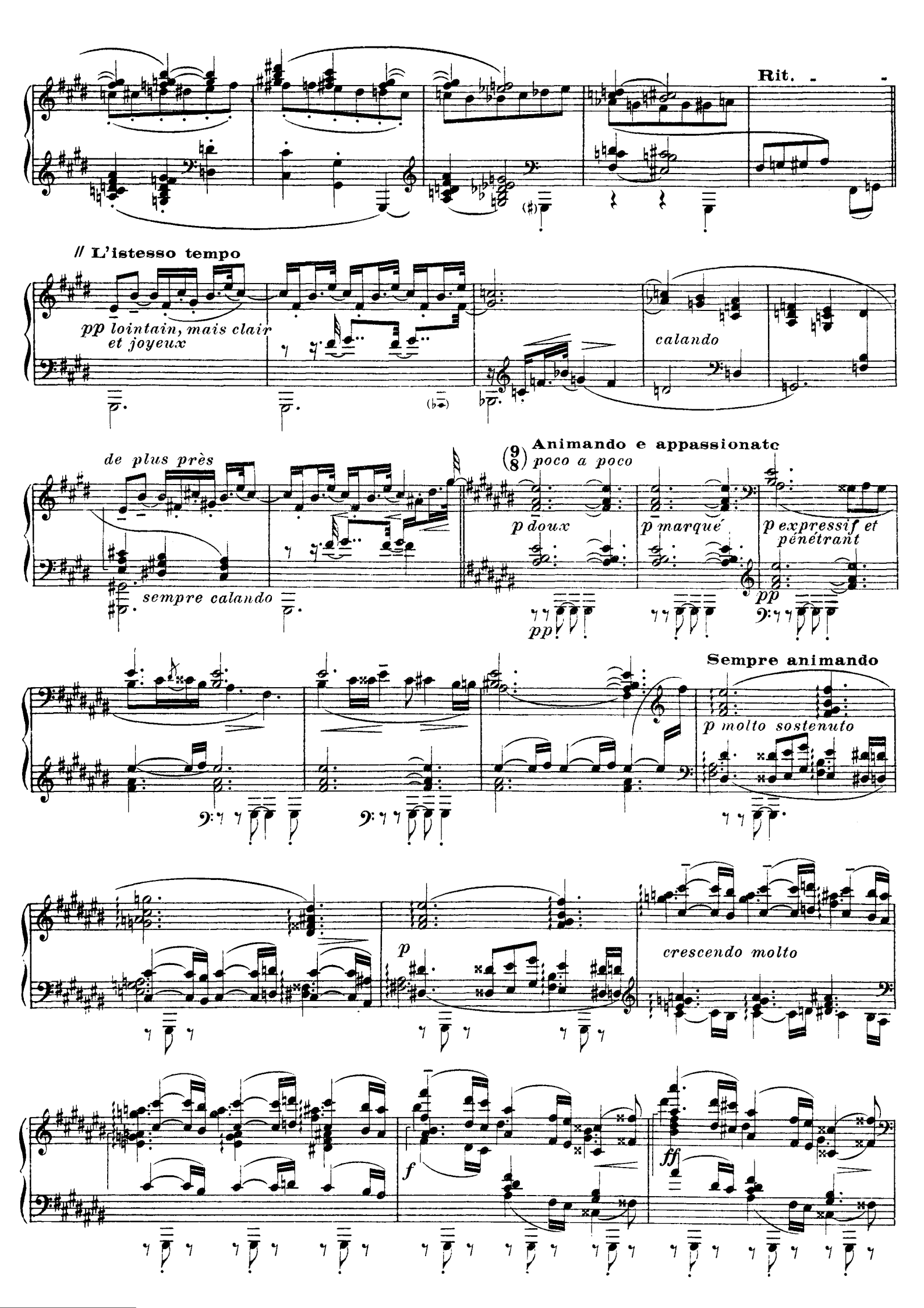
p

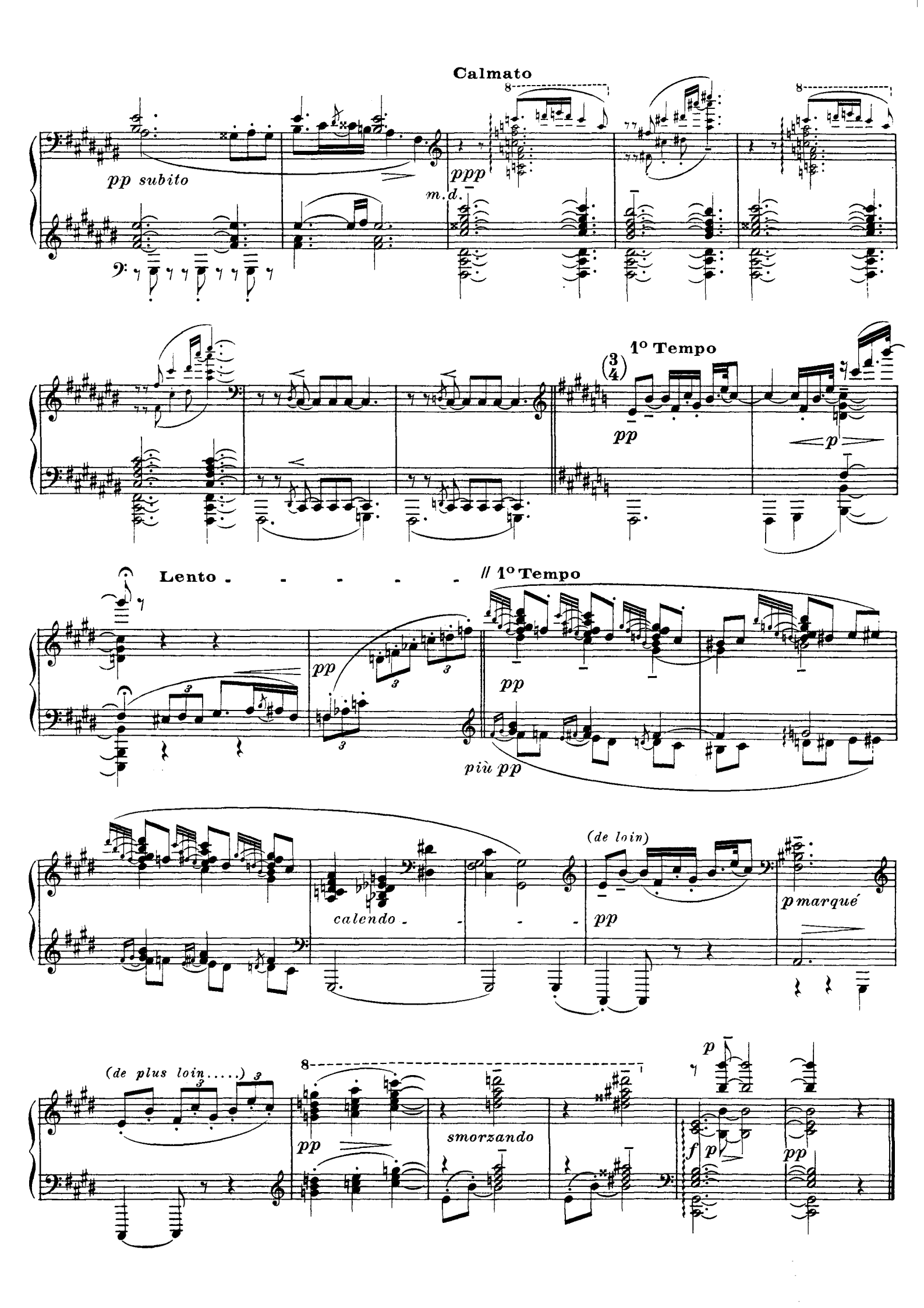
p


molto staccato
f
sf sf
p
sf sf
p
rinf.
p
p
p
rinf.
p
p
p
p
p
p
sf
sff
molto dim.
p
p
più p
p
8
pp doux et rapide
à peine

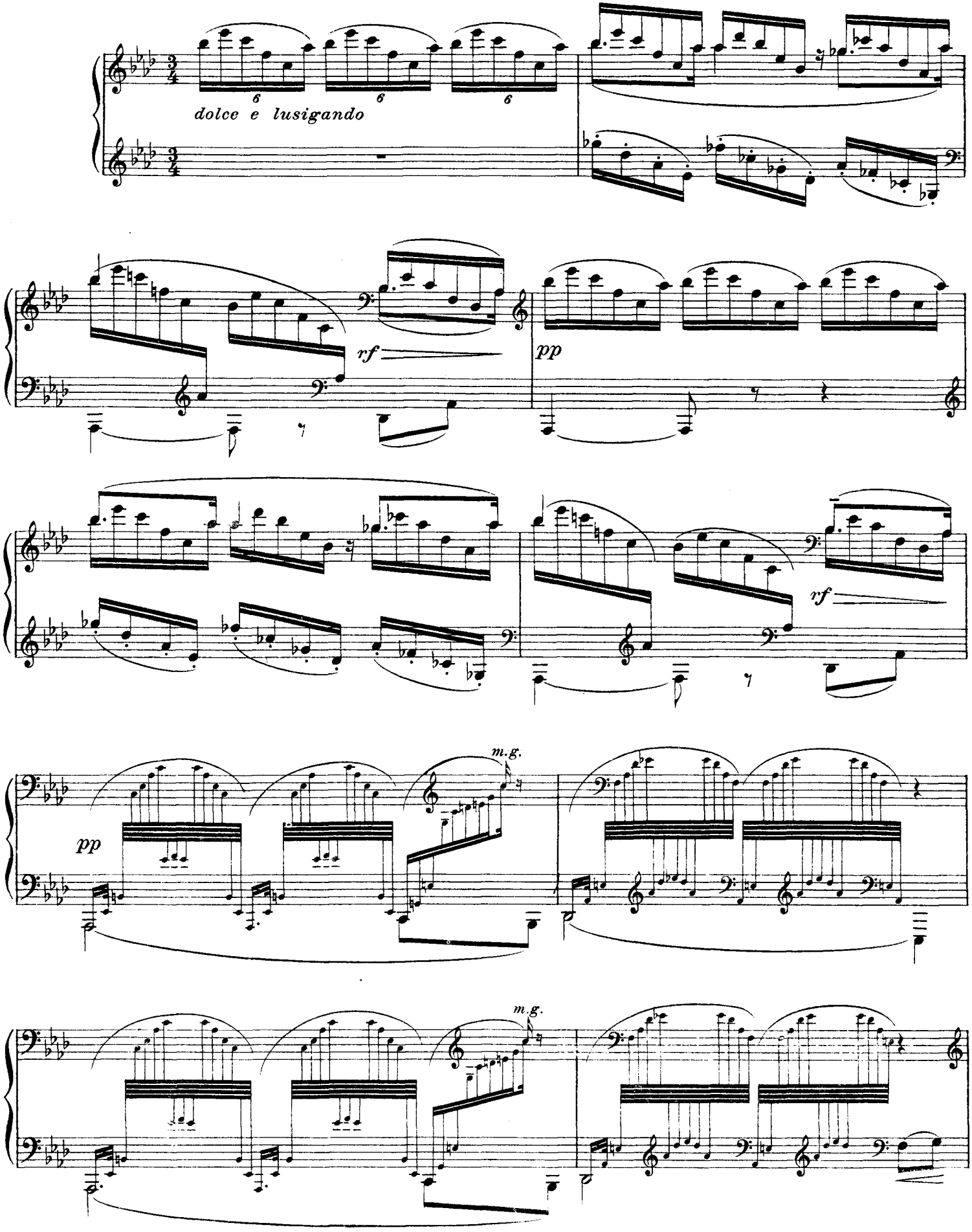
X. Pour les sonorités opposées

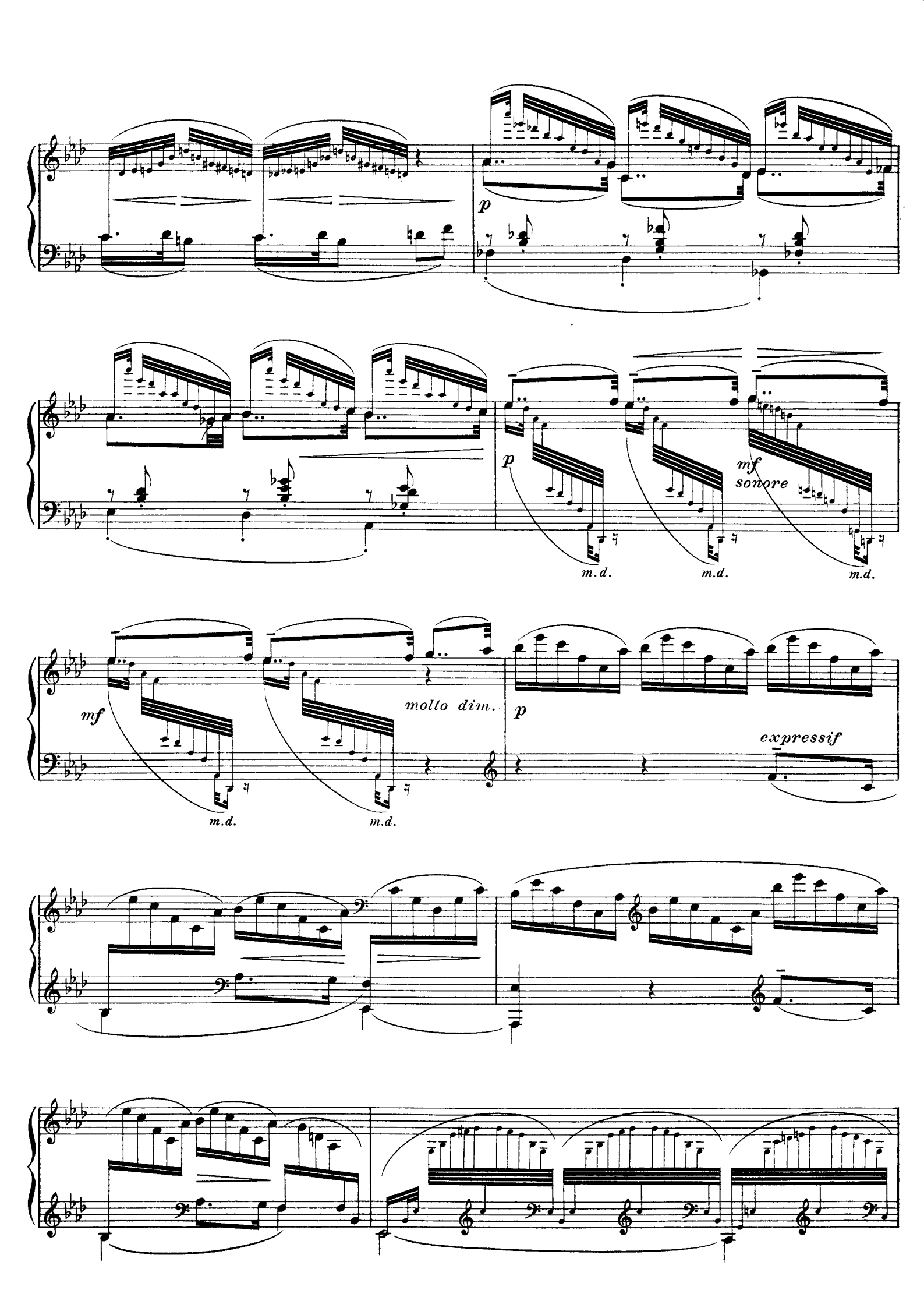


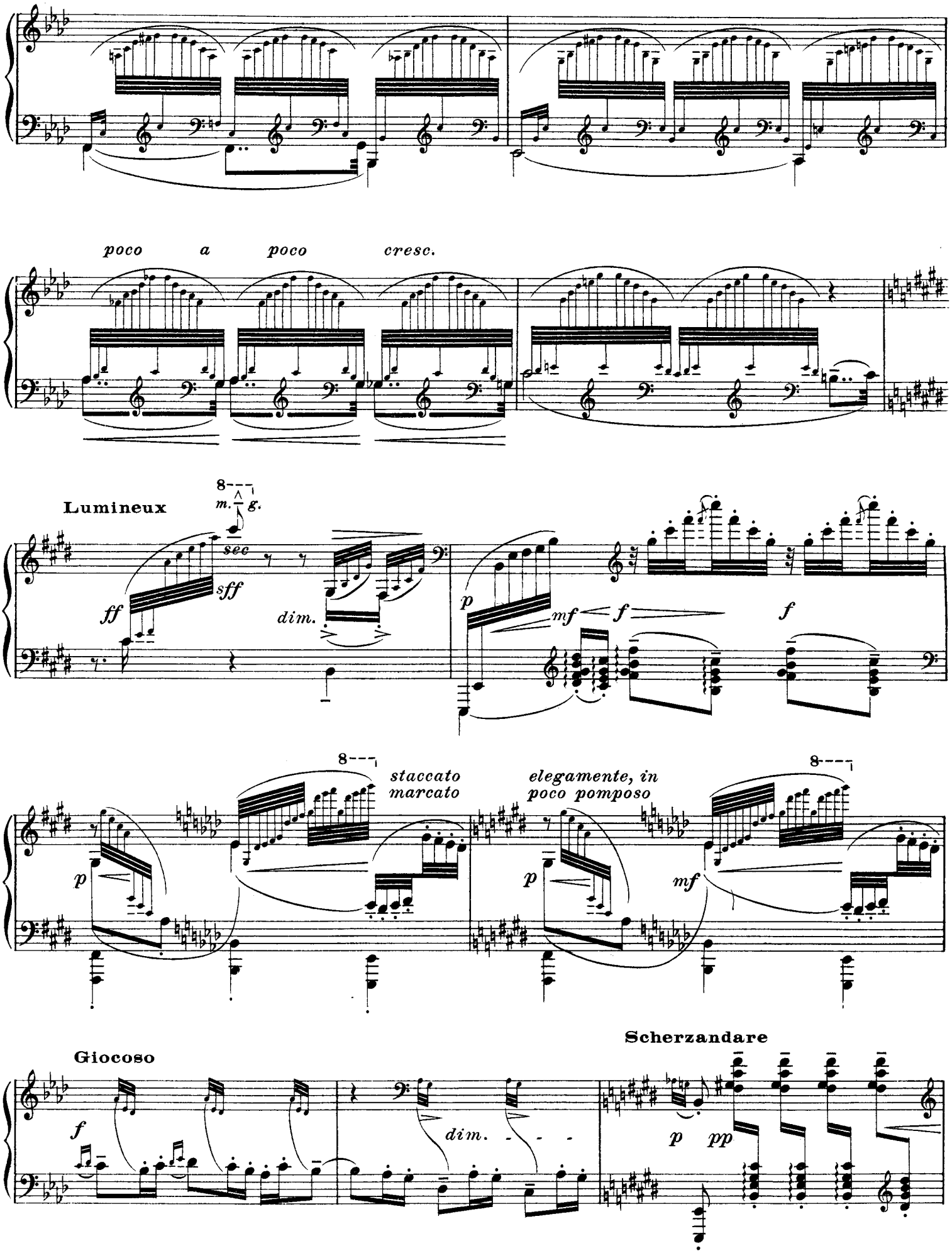

Rit.
// L'istesso tempo
pp lointain, mais clair et joyeux
calando
de plus près
sempre calando
Animando e appassionato
poco a poco
p doux
p marqué
p expressif et pénétrant
pp
Sempre animando
p molto sostenuto
p
crescendo molto
f
ff

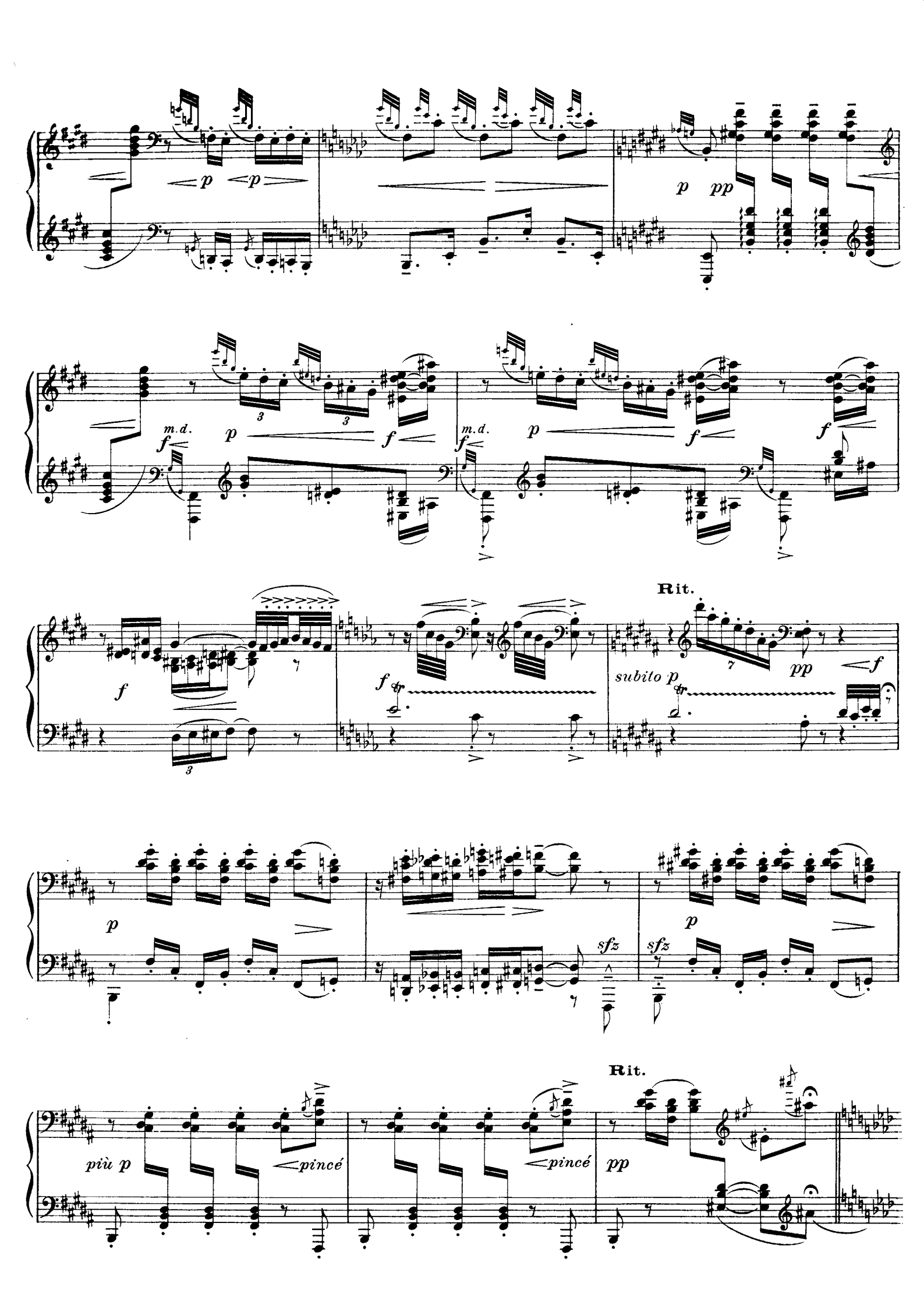

Calmato
pp subito
ppp
m.d.
1º Tempo
pp
p
Lento
pp
// 1º Tempo
pp
più pp
calendo
(de loin)
pp
p marqué
(de plus loin.....)
pp
smorzando
p
f
p
pp

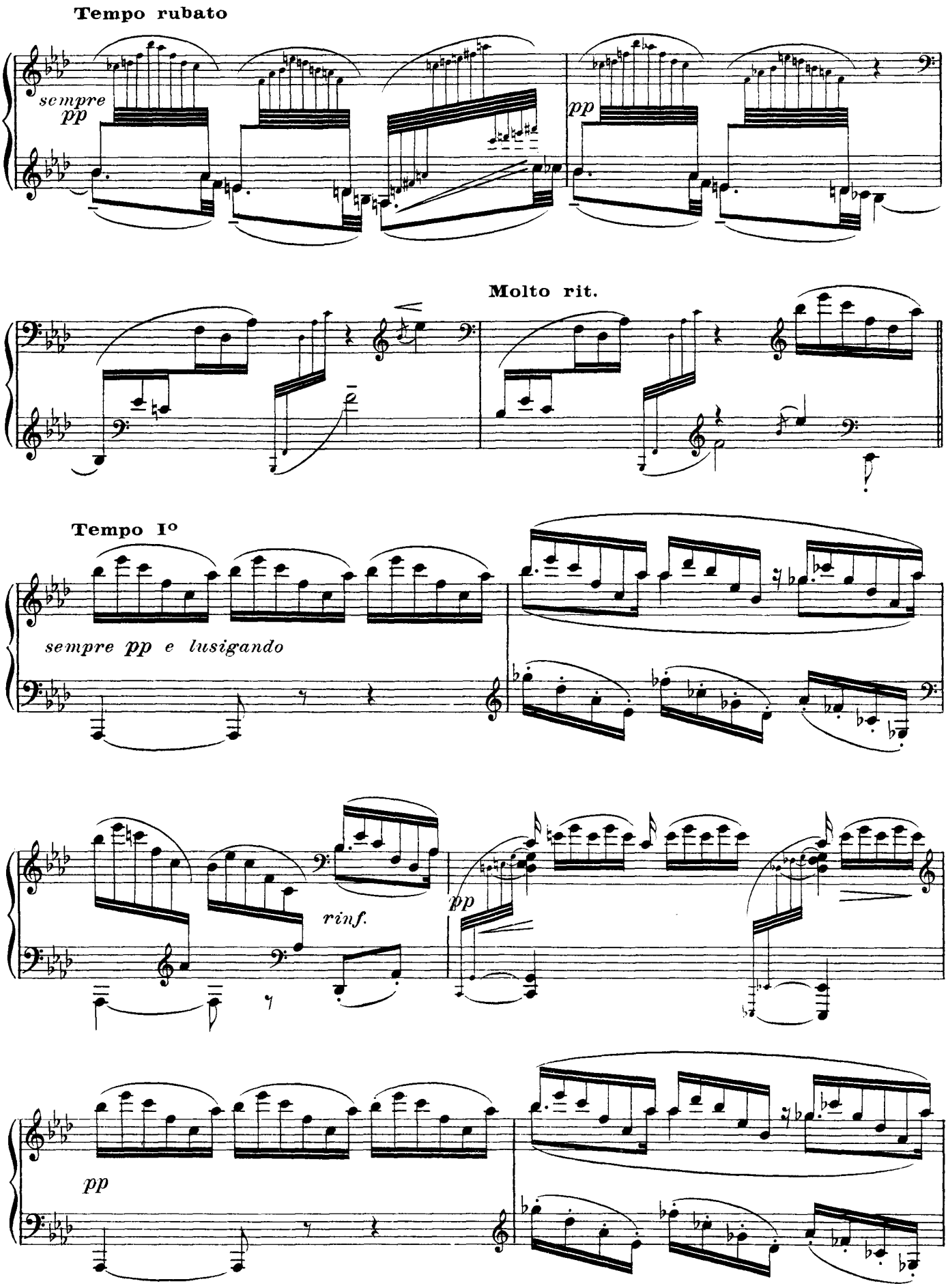
XI. *Pour les arpèges composés*

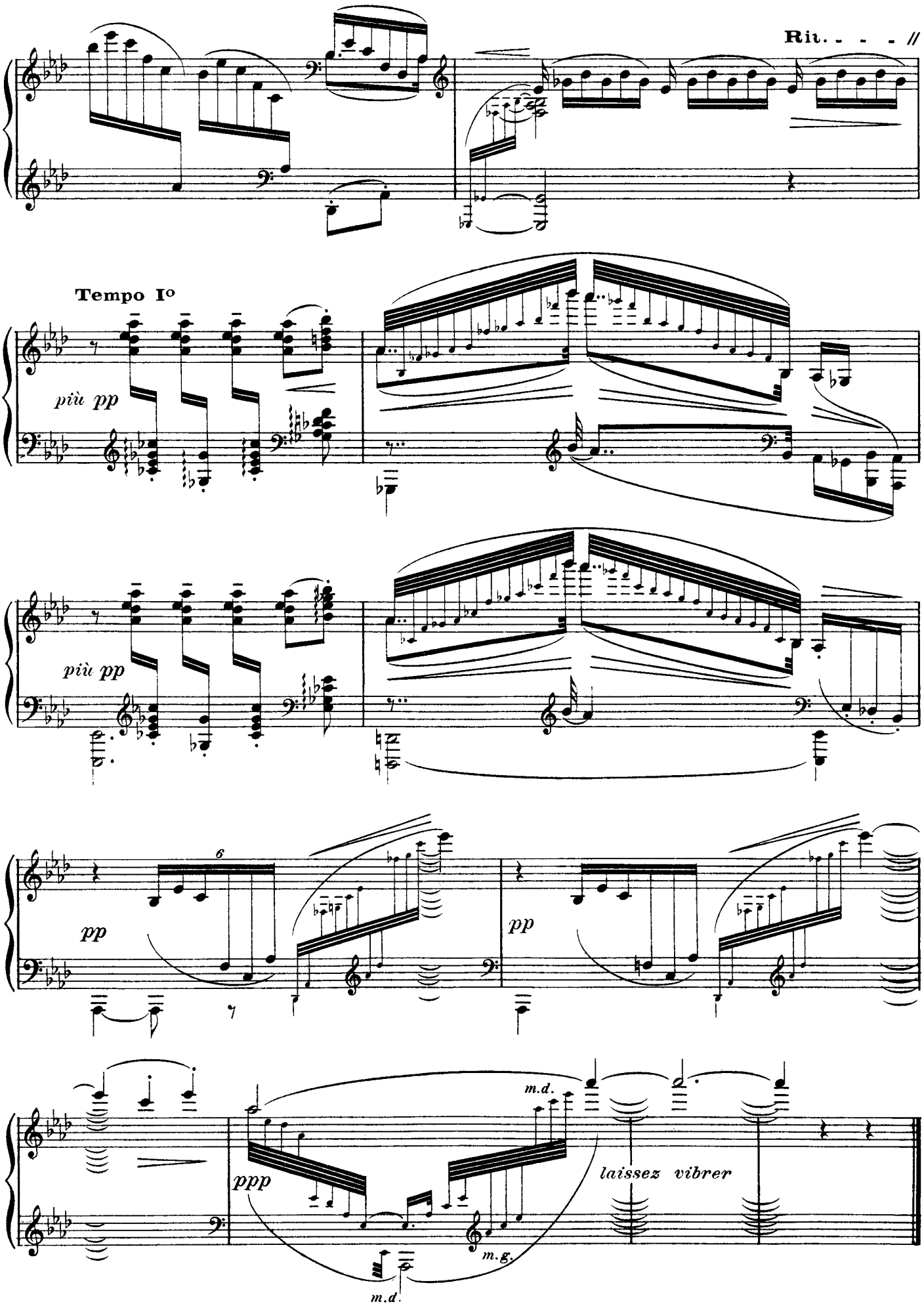



p
p
mf
sonore
m.d.
m.d.
m.d.
mf
molto dim.
p
expressif
m.d.
m.d.

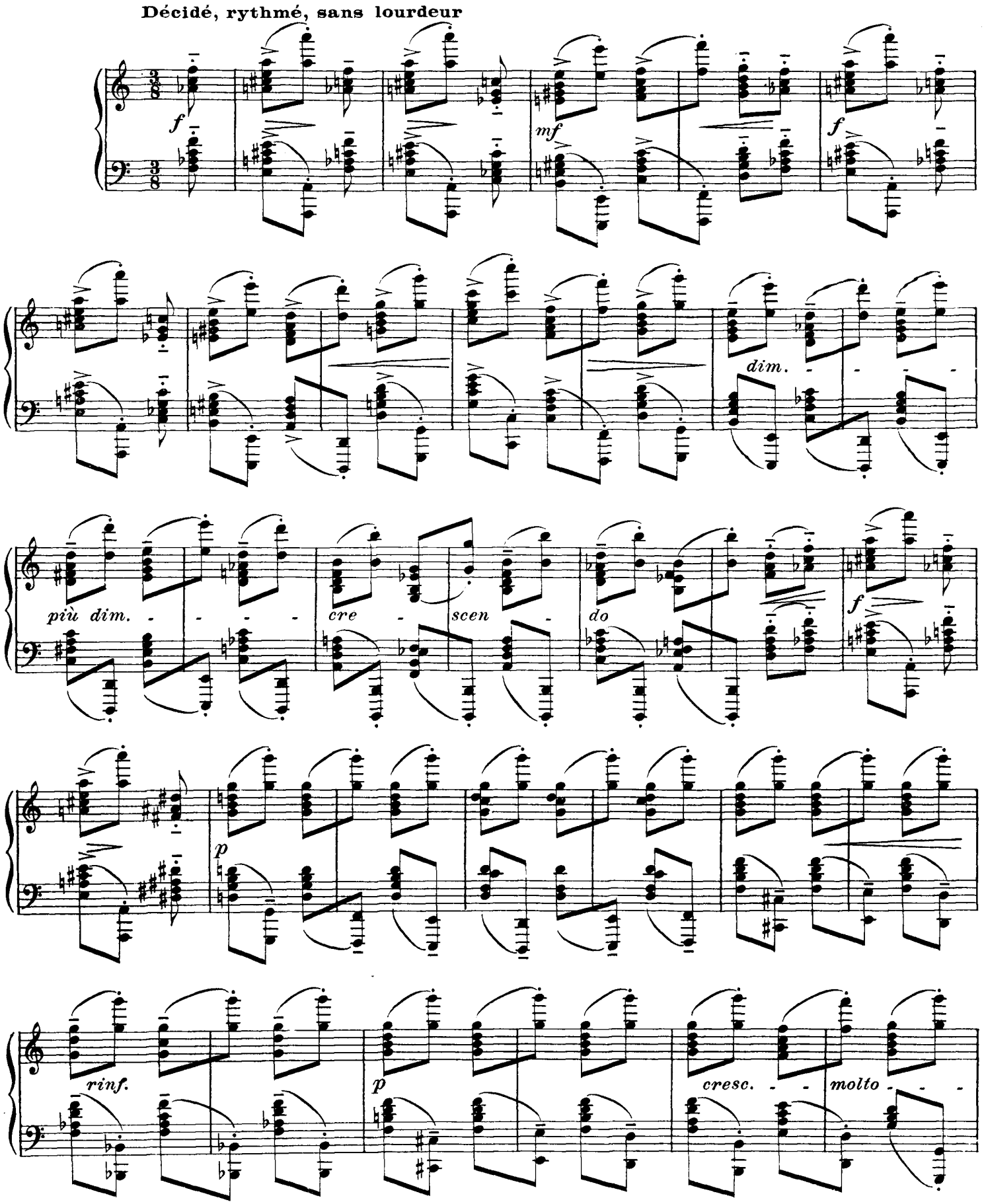

poco a poco cresc.
Lumineux
m. g.
sec
ff
sff
dim.
p
mf
f
f
staccato
marcato
elegamente, in
poco pomposo
p
p
mf
Giocoso
f
dim.
Scherzandare
p
pp

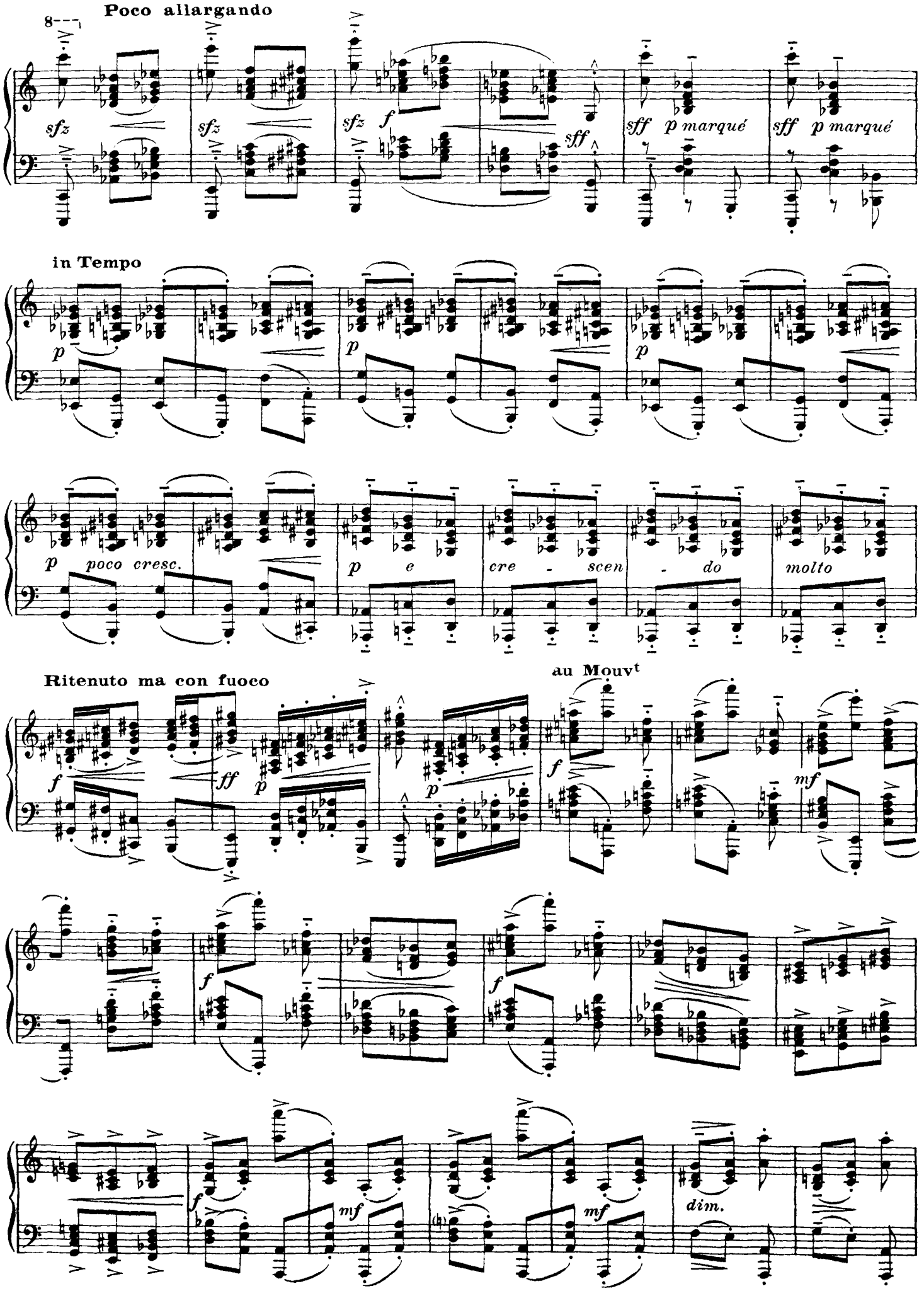

p
p
p
pp
m.d.
f
p
f
m.d.
f
p
f
f
f
f
subito p
Rit.
pp
f
p
sfz
sfz
p
più p
pincé
pincé
Rit.
pp


Tempo rubato
sempre pp
pp
Molto rit.
Tempo I°
sempre pp e lusigando
rinf.
pp
pp


Rit. - - - //
Tempo I°
più pp
più pp
pp
pp
ppp
m.d.
m.g.
m.d.
laissez vibrer

XII. Pour les accords




8
Poco allargando
sfz
sfz
sfz
f
sff
sff
p marqué
sff
p marqué
in Tempo
p
p
p
p
poco cresc.
p
e
cre - scen - do
molto
Ritenuto ma con fuoco
f
ff
p
p
au Mouvt
f
mf
f
f
f
mf
mf
dim.

Poco rit.

molto dim.

pp

Lento, molto rubato (la ♪ = à la ♩. précédente)

pp molto leggiero

pp

m.g.
poco marc.

Rit.

a Tempo

p

più pp

sempre pp

Poco stretto

a Tempo

molto pp

dolce sostenuto

p

pp

Poco stretto rit.

p

pp

a Tempo

più pp

Rit.

ppp

pp

più pp

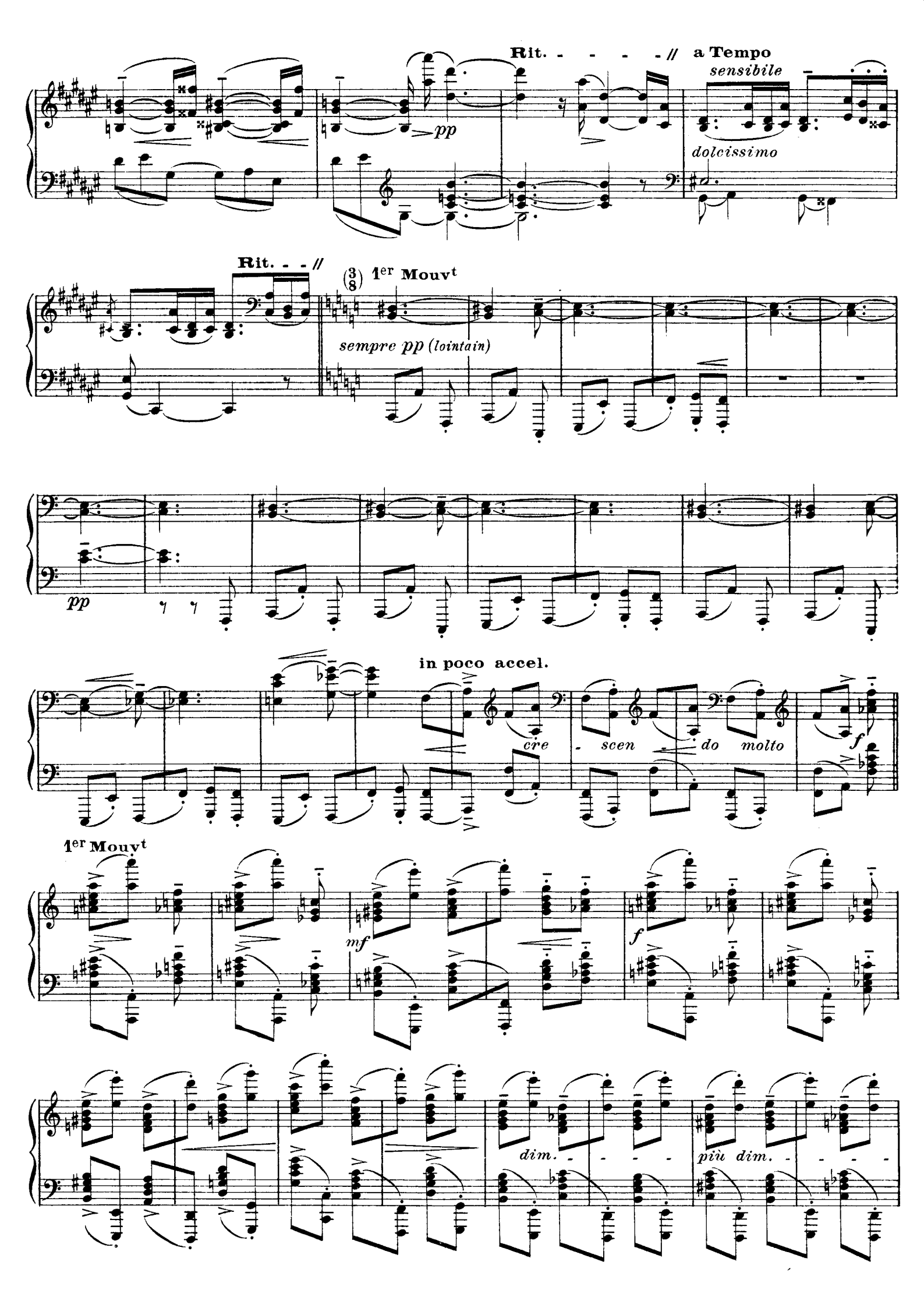
ppp

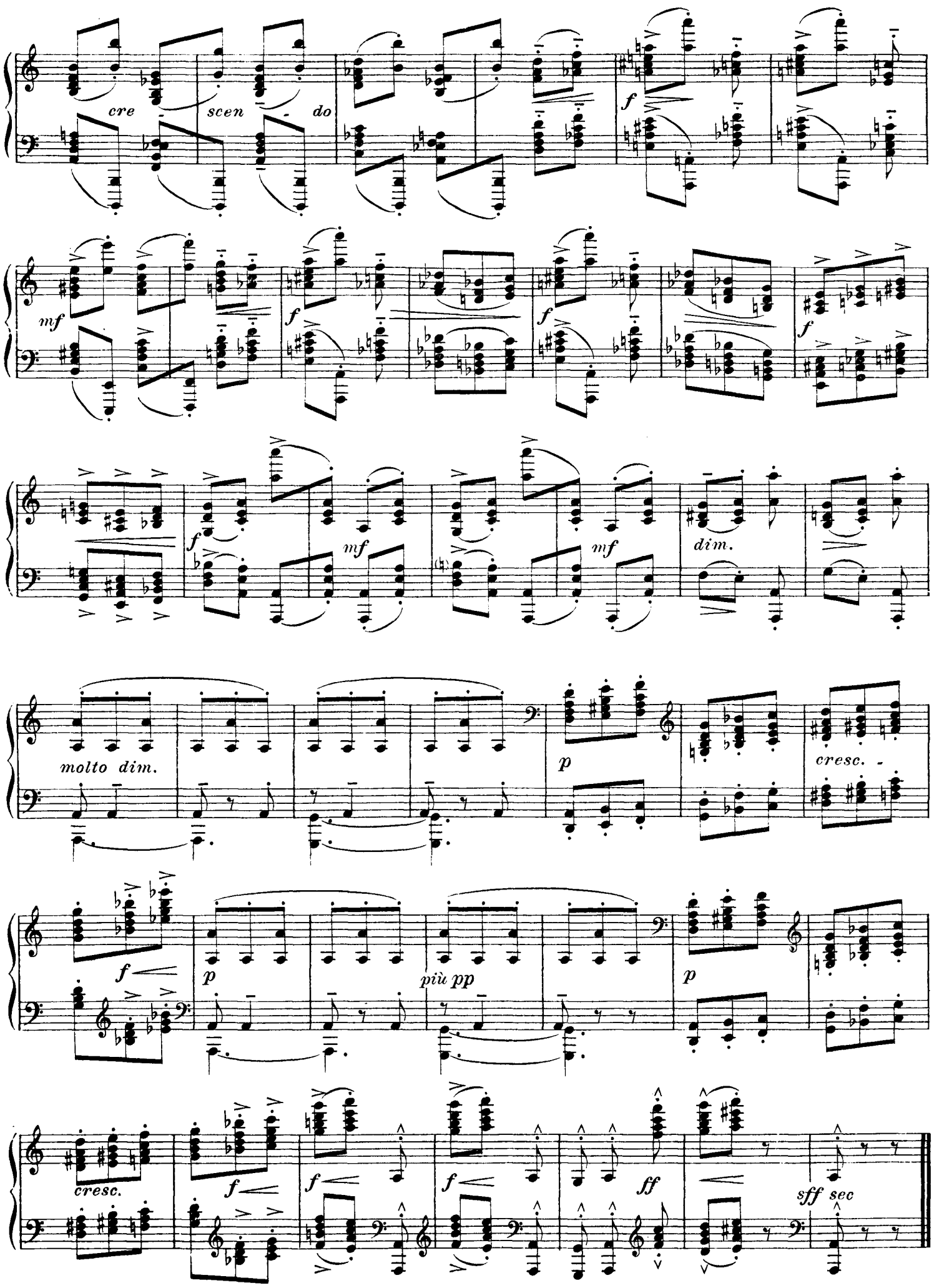
a Tempo

pp

pp

Poco stretto


Rit. - - - - // a Tempo
sensibile
pp
dolcissimo
Rit. - - //
(3/8) 1er Mouvt
sempre pp (lointain)
pp
in poco accel.
cre - scen - do molto
f
1er Mouvt
mf
f
dim. - - - -
più dim. - - - -


cre
scen
do
f
mf
f
f
f
f
mf
mf
dim.
molto dim.
p
cresc.
f
p
più pp
p
cresc.
f
f
f
ff
sff sec